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ORIENTATION2006

Rouge means victory for Bears

18

17 UBC THUNDERBIRDS

Player of the Game

Despite punter Adam Fragomeni's redemption with the game winning kick, this award has to go to Alberta running back Tendayi Jozzy. The CIS rushing leader put up 176 yards on the ground—including a 34-yard scamper—and scored the first touchdown of his CIS career in the first quarter before adding another right before the half. The rookie tailback now has 535 yards on the season.

Box Score

First Quarter
08:15 UBC—safety
06:12 UBC—safety
00:00 AB—Tendayi Jozzy one yd run (Scott Stevenson kick)

Second Quarter
10:45 AB—Scott Stevenson 17 yd field goal
02:53 AB—Tendayi Jozzy five yd run (Scott Stevenson kick)

Third Quarter
01:36 UBC—Shawn McIssac 17 yd field goal

Fourth Quarter
07:29 UBC—Shawn McIssac 16 yd field goal
02:32 UBC—Chris Ciezki one yd run (Shawn McIssac kick)
00:00 AB—Adam Fragomeni rouge (punt)

UBC	4	0	3	10	—	17
Alberta	7	10	0	1	—	18

	UBC	AB
First downs	25	21
Yards rushing	117	233
Yards passing	192	93
Net offense	309	326
Passes made-attempted	15-27	10-20
Return yards	99	66
Interceptions by-yards	3-1	0-0
Fumbles-lost	3-2	0-0
Sacks by	1	6
Punts-average	9-33.8	7-40.9
Penalties-yards	4-48	12-134
Time of possession	32:23	27:37
Field goals made-attempted	2-3	1-2

RUSHING: UBC—Chris Ciezki 16-97; Barry Jonat 5-22; Doug Goldsby 2-14; Cheng Wei 9-6; Derek Townsend 1-2; Blake Smelser 4- -11; Spencer Smid 1- -13. Alberta—Tendayi Jozzy 31-176; Matthew Jarvis 6-44; Cam Linke 3-11; Damon Fraietta 1-2.
PASSING: UBC—Blake Smelser 12-21-0-147; Doug Goldsby 3-6-0-71. Alberta—Cam Linke 10-20-0-100.
RECEIVING: UBC—Braden Smith 5-111; Alan Pepper 3-17; Tyler Hamade 2-52; Darren Wilson 2-20; Nate D'Arcy 2-16; Derek Townsend 1-2. Alberta—Matthew Chapdelaine 3-48; Aaron Holba 3-23; Damon Fraietta 3-18; Matthew Jarvis 1-11.



LAUREN STIEGLITZ

BACK OFF, GET YOUR OWN FOOTBALL Linebacker Ryan Michalenko chases down UBC quarterback Blake Smelser at Foote Field Saturday afternoon.

ROSS PRUSAKOWSKI
Sports Staff

On an ugly afternoon where a cold drizzle and orange nylon fell from the sky at regular intervals, it took a last-second punt and an oddity unique to Canadian football for the Golden Bears to capture their home opener against the University of British Columbia Thunderbirds.

While last weekend it was safety-turned-placekicker Scott Stevenson playing hero with a last-play field goal, it took a 45-yard punt single, or rouge, from rookie punter Adam Fragomeni—a career backup at the junior level who wasn't even in the Bears plans until a week before the season—to steal an 18–17 Alberta victory over UBC.

"When it hit my foot and went off I knew it wasn't the best struck punt of the day, but it was long enough," Fragomeni said. "When I saw it went out, it was just total ... I don't even know how to describe it. It was just total joy and when you've been brought into a situation like I was, it's nice to show to the guys that I can play."

"I'm very grateful [for the rouge], it worked out for us," said Dan Bass, a transfer from Northern Michigan University who finished the day with two quarterback sacks. "But I'm sure if it was the other way around, I'm not sure I would be such a fan."

Though the Bears (2–1) special teams came through with some last-second heroics for the second straight week, their efforts shouldn't have been necessary to ensure a Bears win. As has been the case for the entire season so far—no matter which quarterback's been at the offence's controls—the Alberta passing attack came up lame in critical situations.

This weekend it was Cam Linke's turn to struggle under centre. On Alberta's first four offensive series, Linke threw up two interceptions and forced the Bears to concede two safeties while failing to get the ball beyond the shadows of his own goal posts.

"We still have to work [our quarterback situation] out," Bears head coach Jerry Friesen said. "It's a matter of finding out to see if [the problems with the passing game] were structure, or if it's personnel. We just have to go back and make sure that we find something and start doing it right."

Linke and the Bears only managed to escape being buried by these mistakes because the Thunderbirds (1–1) offence proved to be equally inept. Under the leadership of quarterback Blake Smelser, who was pulled at the beginning of the second-half in favour of Doug Goldsby, UBC failed to put any points of their own on the board and were stifled by the Bears defence before halftime.

"The last couple of games we knew we were up against scrambling quarterbacks and we knew both of the UBC guys were sit in the pocket, stay-home guys, a little more patient and they had a lot of experience," Bass said, relieved the defence was able to pull through and hold off UBC.

While the Bears are still looking for something go right with the passing attack, Tendayi Jozzy and the running game stole the game against UBC. 233 of Alberta's 326 yards of total offence came on the ground, as did both of the Bears' touchdowns. Jozzy, who is bursting onto the CIS scene in his first season with the Bears, accounted for 176 yards on his own and both touchdowns—despite the fact that he sat for the third quarter, and the Thunderbirds had two full weeks to form a game plan against him.

"When you take a look at our game plan, we wanted to make sure that we used him early and then used him late when we needed it. Matt Jarvis [the backup runningback] came in and did a great job too, and that's a reflection of our offensive line," Friesen said. "It's almost like you could put anyone back in the backfield and it seems like they could get some yards."

"We had prepared for two weeks to stop the run, and at times I thought we did a great job of doing it," UBC head coach Ted Goveia said. "But you need consistency in this game to be successful, and we weren't consistent in terms of our ability to move the ball on offence or in stopping the run on defence."

Dynastic Pandas make emotional return

Christy Hansen née Torgerson returned with the Canadian Masters to face Alberta almost a decade after she dominated the CIS

ANDREW RENFREE
Sports Staff

During the warm-up, before the opening serve smacked off a taped palm, Christy Hansen looked up at the walls of the Main Gym and reminisced about the glory days. Many white and red banners adorn the walls; each one a reminder of successful teams that brought home championships.

There's a lot of commemorative cloth hanging there, and Hansen played on several of those much-lauded teams. In the late '90s she was known as Christy Torgerson, but, while her name changed through marriage, she still has that same passion for volleyball. On Friday night, Hansen led the Canadian Masters women's team, a national volleyball club comprised of former CIS stars, in an exhibition match against the Pandas. It's been six years since Hansen played CIS volleyball in the Main Gym.

"You come into [the Main Gym] and it's kind of like coming home," Hansen said. "I remember the relationships and the friendships most, and how close we were to everyone. Second would be the wins and the process along the way."

> **"It didn't really matter how our season went, it all came down to national championships, and for those six years it was magic."**
>
> **LAURIE EISLER**

The Pandas won consecutive championships from 1995–2000 and Hansen, a teacher who has two children, played on four of those squads. For all her success on the court, it was still a struggle for Hansen to put her finger on one thing that led Alberta to volleyball supremacy those years.

"It was a combination of good people and amazing coaches, but other than that a lot of heart. Now, after being away for so long, we realize, 'Wow, what we did was really special,'" she said. "To be honest I don't really know [what led to our success]. All you can say is the right combination of everyone coming together."

"Special," as Hansen puts it, is definitely an understatement. In addition to the six consecutive CIS championships, the Pandas also garnered four Canada West titles. They were the Montréal Canadiens of the hardwood: virtually unbeatable for a long stretch. In fact, it was such a strong team that, in 2002, the '95–'00 Pandas were inducted into the Alberta Sports Hall of Fame. During the Panda reign, current head coach Laurie Eisler was still at the helm and had mixed emotions seeing former players Friday night.

"It really annoys me when they do things that beat us that we don't have a solution for," Eisler joked after the game. "You get a little bit of that mixed feeling though. I love watching them play and it's so awesome to be in the gym with them, but we really want to beat them. Part of it is that they've set the ball really high and if you're a Panda volleyball player, you've got a legacy and a reputation to strive towards all the time, no matter what the year is."

Five members of Team Canada Masters Friday night had played at least one season on the Pandas dynasty in the late '90s. The familiar faces across the net gave Eisler a chance to look back on those championship seasons.

"It didn't really matter how our season went, it all came down to national championships, and for those six years it was magic," Eisler said. "We had our fare share of adversity, but once athletes know how to win, that takes a really big part of the equation out."

Today, it's the Canadian Masters team that benefits from Alberta's past dominance. Hansen, MVP of the 2000 CIS championship, is just the tip of the iceberg; Shandra Doran racked up four CIS championships with the Pandas; Jenny Benkie was a two-time player of the year, and outstanding female athlete for 1999/2000. All of their names can be found throughout the Panda record books and all over the Pandas of the Year trophy.

Despite their qualifications, the Masters fell 3–1 to the Pandas Friday night. Pandas' left-side Jocelyn Blair earned an all-star of the game nod with her impressive kills throughout the night. To Blair, athletes like Hansen and the other players on the Masters team are role models.

"It can be intimidating at first to play against them because they're experienced and they know the game so well," Blair admitted. "The things I learnt from them are attitude and composure on the court—the way they deal with adversity, the way they lead their teammates."



From the desk of Gateway Business Manager Steve Smith:

This is Polish pole vaulter Monika Pyrek.

Write for Sports.

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DiPietro's contract has nothing on these deals



GATEWAY STAFF

Sports Commentary

When a former backup goalie signs the guy who forced him into the backup role to a long-term contract, that's a little odd. When that contract is for 15 years and $67.5 million, it officially enters bizarre territory. So, in honour of Ricky "You Can Count On Me" DiPietro's good fortune and Garth Snow's stupidity, here are the *Gateway*'s picks for the worst contracts in sports.

Ross Prusakowski

While the Rick DiPietro signing may be the worst contract the New York Islanders have signed recently, it's not the worst contract ever—or even the most terrible contract that the Islanders have ever signed. No, that distinction belongs to the lead-weight deal that "Mad" Mike Milbury signed Alexei Yashin to in 2001, after acquiring him from the Ottawa Senators.

At nearly $90 million, not only did the Isles overpay one of the worst floaters in NHL history, but, by spreading it out over ten years, they also removed any incentive for Yashin—one of the greatest contract-year players ever—to play like he has a heart-beat. Since he signed that deal, New York has gotten all of twelve playoff points out of Alexei and enough excuses for poor performance to fill an encyclopedia on how to excuse poor performance.

For true hockey fans on Long Island, there's also one off-ice aspect of this deal that easily makes this the worst contract ever: Yahsin's friendship with owner Charles Wang makes him one of the most influential people in the organization. Anything that leads to Alexei Yashin providing advice about how to put a team together qualifies as my worst deal of all time.

Nick Frost

As if it wasn't bad enough that the Grizzlies' time in Vancouver had to be marred by straight-up suckiness, it also had to endure Stu Jackson's monumental lapse in judgment, via the massive, yet poorly thought-out contract to Bryant "Big Country" Reeves. The deal in question was a six-year extension worth $65 million. This coming from a team that was rapidly losing home attendance—probably because they sucked so much—and money.

It would seem, on the surface, as though Stu Jackson came up with this doozy after losing a Jägermeister shot-for-shot contest. After all, the most common reaction to the words "Bryant 'Big Country' Reeves" is a hearty, demeaning laugh, followed by a period of silence while one attempts to remember what the hell he actually did in the NBA. Why offer him so much money? Well, in his early years, he actually looked like he might, eventually, become one of the league's few strong centres. Once the money kicked in, however, so did the beer belly, the chronic back problems and the steadily decreasing field-goal percentage.

And now the team plays in Memphis, just like Stu Jackson planned. He always hated Canada.

Suman Varghese

The years leading up to the new NHL Collective Bargaining Agreement allowed us to bear witness to the most over-inflated contracts in NHL history. The New York Rangers epitomized overspending for years, and the signing of checking centre Bobby Holik in the summer of 2002 for a five-year $45 million deal was no exception.

Holik was a solid two-way player who was highly sought after around the league; however that doesn't change the fact that he had never even reached the 30-goal mark in a single season, and was offered a 174 per cent increase in salary. His $9 million salary made him one of the ten highest paid players in the game, ahead of MVP-calibre players like Peter Forsberg, Steve Yzerman and Patrick Roy.

Secure with his rich, long-term contract, Holik reported to camp that fall 20 pounds overweight scored only 16 goals, finishing the year minus-1. As for the Rangers, they missed the playoffs for the fifth consecutive year.

Scott Drebit

My pick for worst contract ever goes to the worst number one selection of all-time in the NHL: Alexander "The Bagel" Daigle. In one of the richest rookie contracts ever, Daigle signed for $12.25 million over five years with the Ottawa Senators. Touted as the next Mario Lemieux, Daigle couldn't handle the pressure and never scored over 51 points with the Sens—or anywhere else for that matter. Over his five seasons in our country's capital he was an abysmal minus-176.

Ottawa wasn't even the only team to drop the ball in thinking the guy would pan out. He played for five other teams in his career, half of which I couldn't remember if it weren't for the fact that I have his NHL.com bio open in front of me. But I guess it makes sense for a guy who was more interested in a jet-set lifestyle and relationship with Pamela Anderson than his hockey career. Anyone who states, "Nobody remembers who was picked number two," after being drafted deserves to have a nickname referencing the number zero. Hate to mention it Alexander, but it was Chris Pronger who went second overall, and that's a guy people will remember long after you're a footnote in history for scoring 137 points in the QMJHL.

Trevor Phillips

The United States Football League (USFL) was a poorly-conceived football alternative for the NFL's off months that lasted a mere three years in the mid-'80s. It folded after an anti-trust lawsuit fell through against the NFL in 1986—the USFL actually won the case, but was only awarded $1 in compensation. However, the real reason the USFL was a joke might be the signing made by Los Angeles Express GM Don Klosterman in 1984. That year, the Express drafted highly-touted quarterback Steve Young first overall and signed him to a 10-year $44 million deal. More ridiculous was that, because of a loophole in the Collective Bargaining Agreement, Young had to be paid over a 43-year period.

Now, call me crazy, but signing anybody for longer than five years can be a gamble never mind 43, especially if you throw in the fact that the league is falling apart, your games are drawing just over 15 000 people and that, oh yeah, the average career of a professional quarterback is 13–14 years, this deal had to appear just a little bit excessive to any clear thinking sports GM. I mean, Steve Young would go on to be a Hall of Fame quarterback in the NFL, but in 1984, in the USFL, $44 million is a pretty outrageous sum to pay anyone.

Andrew Renfree

This might seem blasphemous to Winnipeg fans, but the worst contract in professional sports was when the Jets signed Bobby Hull for $1 million in 1972. This was an attempt to garner recognition for the newly formed World Hockey Association, a rival of the NHL. The WHA figured that by signing Hull, one of the greatest to ever play the game, people would feel the the league was on par with the NHL. The absurd sum at the time paid off, as Hull went on to score more than 300 goals in his seven seasons in the 'Peg. Still, this is the worst contract in sports because that was the first time hockey became more about the money than the game.

Players were paid a pittance in the early years of the NHL, but Hull's contract has led to the opposite extreme: mediocre fourth-line players making $2 million per year. Consider the recent example of the Canucks signing Ryan Kesler for $1.9 million. Last season the rookie only got 23 points, each of which is apparently work $100 000. If Bobby Hull had of been paid that much per point, he'd have walked away from the Jets with more than $60 million in his pocket. Damn you, Bobby Hull and the WHA! Look at the monster you've created.

Paul Owen

While all of these contracts have been worthy of inclusion into this select group, the most glaringly bad of all contracts comes every time an NFL player signs a long-term, multi-million dollar deal.

It's one thing to hear about some big shot quarterback's latest seven-year, $100 million deal, but it's another to learn that a third of that is in signing bonus, another $20 million could be incentives and the money is back-loaded so that he makes $20 million in the final two years and $5 million the first five.

Didn't understand any of that? Neither do I. Nor do I understand how every year there comes a period where any NFL team can cut any player for no cap penalty and with no contract buyout. It's this mystical period that falls somewhere between the Super Bowl and the NFL Draft—though no one knows when—where people give something up for nothing in return and everyone winds up disappointed, like my Uncle Blair's birthday, or Lent.

Realistically, that contract will be renegotiated before the big money kicks in for the last couple years, or else that player will be cut to save space under the salary cap and he will never see that $40 million at the end of the rainbow. Any contract that you know won't be fulfilled before the ink is dry on the signatures is definitely the worst in sports history.

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NICK WIEBE

THE MAN CAN RUN Jozzy is leading the CIS in rushing and is Alberta's most potent offensive threat.

Rookie running back rushing onto the scene

ANDREW RENFREE
Sports Staff

In a game that was uglier than the Elephant Man—rife with fumbles, interceptions and miserable weather—there was one bright spot for the Bears football team Saturday afternoon: the dominance of their run game against the University of British Columbia Thunderbirds.

Alberta amassed 233 rushing yards in their third contest of the regular season, most of which came from running back Tendayi Jozzy. In his first season with the Bears, the Edmonton native has already established himself as the best rusher in CIS this season, leading the league in yards and carries. Saturday was no exception as Jozzy carried the ball 31 times for a total of 176 rushing yards and two touchdowns. He now has 535 rushing yards, a number that some backs might not reach in an entire season, but that Jozzy has amassed in only three games.

"Tendayi played really well [in the first three games]," Alberta head coach Jerry Friesen said. "It reflects on the offensive line, but what Tendayi has is outstanding balance. He reads really well, and our offensive line is giving him some holes to run through; he's doing a great job—exactly what we expect."

Jozzy was also quick to credit his rushing stats to Alberta's strong offensive line this year.

"It's all the o-line and receivers blocking down field," Jozzy said after the Bears' 18–17 win. "Their will, their aggression: they don't want to be beat out there. They're making it look really easy but you have to have a decent o-line to do anything out there."

In the Bears' media guide it suggests that the Bears offensive line may be the "best line in recent memory," which would certainly account for the powerful game Alberta has had on the ground early on. For Friesen, the offensive line has been the key role in establishing Alberta's ground offence.

"They've been playing together for three years, and now you add Simeon Rottier, another big tackle," Friesen said. "What really separates teams is what you have on your line and our offensive line is doing a really great job."

It has become clear that Jozzy belongs in the CIS, after playing the last few seasons with the Edmonton Wildcats in the Prairie Junior Football League. In his first CIS game, he carried the ball 29 times for 172 yards, then followed that up with a 187-yard performance on 28 carries against Calgary two weekends ago. Despite racking up yards with apparent ease, Jozzy was unable to get a touchdown in his first two outings, but he finally got into the end zone twice on Saturday.

"It's exciting, I loved it; it was special," Jozzy said of his first CIS touchdown. "I was hearing it from the boys a little bit, asking me when it was going to come, but hey, first home game is a good time to do it."

While the ground attack has been a powerful offensive weapon, the Bears' passing game has been anemic at best. Alberta quarterback Cam Linke has only completed 50 per cent of his passes and has thrown five interceptions this season, three of which were on Saturday. As the season progresses opponents will realize that Alberta depends on the run game so much and might be able to alter their defence to shut down Jozzy.

"Our run game is dominant and now we have to make sure that we have options available from that run game," Friesen noted. "We know that running is our strength, and so do the other coaches, so what we have to do is make sure that we're smart enough to make the adjustments. We've got to have enough options available so that we can counter what other teams are going to do to us."

Jozzy feels that Alberta's passing has improved each game, and while they have relied much more on the run this season, he's not concerned about defenders hampering his yardage.

"[Other teams] have been saying since day one that they'd focus on me," Jozzy said. "As long as [running] works we're going to keep doing it."



Preaching the word of the bored

Inspired by sloth, Johnny Knoxville returns for *Jackass: Number Two*, surprisingly still in one piece

Jackass: Number Two
Directed by Jeff Tremaine
Starring Johnny Knoxville, Bam Margera, Steve-O and Christ Pontius
Opens 22 September
Empire Theatres

JONN KMECH
Arts & Entertainment Staff

After its first broadcast on MTV in 2000, *Jackass* quickly became a cult classic. Indeed, it was the first time in the history of humankind where getting mercilessly smashed in the testicles was your one-way ticket to social acceptance and fame. The men who performed the daring, idiotic stunts became instant celebrities, and to cap it all off, the team released *Jackass: The Movie* in 2002. No longer slowed down by network censors, the movie was considerably more graphic and crude than the TV show.

Eventually, MTV axed the show, and the Jackasses went their separate ways. However, the leader of the Jackass men, Tennessee-born Johnny Knoxville, moved into some serious acting roles, starring in the *Dukes of Hazzard* remake and *The Ringer*, while playing smaller parts in *Lords of Dogtown* and *Walking Tall*, among others.

But, after a four-year hiatus, Knoxville and his crew have returned with *Jackass: Number Two*. Raunchier and more deplorable than the first, it's storming into theatres, threatening to corrupt a new generation of junior high males. However, during the layoff, the real question is whether or not Knoxville, America's purveyor of pain and stunting, has gone soft or lost his sense of humour.

"Just a second, I'm in this hotel and they're playing the fuckin' worst music," Knoxville exclaims over the phone. "Holy hell, what music is this? Bryan Adams singing Oasis? Okay, close that door. Goddamn!"

Knoxville is definitely enthusiastic about discussing his return to *Jackass*.

"The second film blows the first film away," he says with his trademark Southern accent. "We were so excited to do anything on this movie. If something was too hardcore, one of the boys would step up and do it. There was a competitiveness this time that wasn't there with the first film."

The lifestyle takes its toll, though, and Johnny alluded to the battle wounds he'd received during filming. "I've got anaconda scars, alligator scars, boat scars and riot prevention test scars. There were a couple times I was just going to bypass the ambulance and end up in the mortuary. I almost bought it. It was just a damn good time, all-in-all."

Really, his strict mental preparation methods are the key to getting through his self-imposed gauntlet. Four years is a long time to come up with clever new ways to injure yourself, and Johnny revealed the secret of how the *Jackass* crew continues to push the creative limits of masochism.

"Whiskey and ignorance," Knoxville says. "Don't want to take a regular job. Laziness will really inspire you sometimes. I watched a lot of *Tom and Jerry* cartoons for this film, so, you know, I'm just trying to turn cartoons into reality.

"I really just try not to think about the stunt," Knoxville continues. "For physical preparation, maybe chugging a beer. And I do count that as physical preparation!"

Knoxville also mentions how simple it is to go from being on an improvised show to reading from a script. "You just have to stay a little bit more sober," he says. Although the critics haven't agreed that sobriety has improved his acting abilities, he doesn't take it personally. "I don't really pay attention to that, or anything much at all, really."

Besides melting into the real world of acting over the past few years, though, Johnny has spent more time recently with his wife Melanie, and daughter Madison. For the most part, it wasn't a matter of how they felt about him going back into a life of danger; it was more a case of telling a few little white lies.

"I never told [Melanie] what I was going to do because she'd worry, and then I'd come home all battered," Knoxville says. "When the show was on, Madison was five so we'd only let her see parts like where Weeman was an Oompa-Loompa. She never saw Daddy get hurt. Now she's ten and there are obviously parts where I'm like, 'You're not seeing that until you're 40,' but I've shown her parts where Daddy got blasted and she thought it was the funniest thing. She never knew I did stunts. I was a big sissy to her, and I still am."



Knoxville has been berated by parental groups over the years for causing teenagers—who've ultimately ended up in hospital—to copycat his stunts. However, he has a few serious words of advice for those planning to follow in his footsteps, and Knoxville believes any mother will agree with him this time around. "Stay in school and actually get an education instead," he says. "Do something with your life."

With those delicate words in mind, we might wonder what the biggest stunt is that we can expect from him in the new film.

"Look for the rocket and the steel wall," Knoxville says. "I think you guys might kind of giggle."

Faunts ready to flaunt their dreamy stuff

Despite a few unfortunate tour glitches, the synth-rock quartet is still happy to show off their latest album to a hometown crowd



Faunts CD release party
With Vail Halen, Illfit Outfit, and Field and Stream
Friday, 22 September at 9pm
Starlite Room

PAUL BLINOV
Arts & Entertainment Writer

Luck is a fickle mistress. She's one that's difficult to gain favour from, and for Edmonton's own dream-like four-piece the Faunts, they've learned this lesson all too well. While on the verge of planning a string of shows that could've seen their music reach new critical heights, the group encountered a bit of misfortune that ultimately set them back a couple of steps.

"We had this really fantastic tour booked all throughout the eastern United States, and then there was a glitch in our paperwork," drummer Paul Arunsch sighs. "We were going to do it properly, with work visas and whatnot, but just a couple days before we were meant to leave, we found out we weren't going to get the visas, and the whole tour was cancelled. It was a real pain."

One can only imagine how crushing it would be to have such a tour cancelled at the last moment, especially for a local act that has so much going for them. The Faunts—whose current lineup consists of Arunsch and brothers Steven, Tim and Rob Batke—have been spreading their comfortable, yet dark, music around Edmonton for half a decade, and during that time, the boys have taken some atypical career turns: they released their debut album *High Expectations/Low Results* before they started doing any live shows, and, more notably, they've spent time scoring soundtracks to local films, an opportunity that has allowed the Faunts to yield a brand-new EP, entitled *M4*.

> **"I get the feeling that by the time we actually release some of those ideas, we'll have to go back and redo them, to keep them a little more cutting edge and updated. A lot of Faunts music is a work in progress."**
>
> **PAUL ARUNSCH**

"It was inspired by a lot of the music we wrote for a show put on a little while ago by FAVA (Film and Video Association)," Arunsch says. "We were given some short films from local filmmakers and we were meant to score them. In that process, we came up with a bunch of musical ideas, and we thought it was a waste to just not do anything with them. So, we converted them into songs, more Faunts-style with vocals and more structure, and now we have a Faunts album."

The EP's release will be independent, despite the band's contract with Friendly Fire Records. The American label re-released *High Expectations/Low Results* last year, and will handle their next full-length release, which, according to Arunsch, should come about sooner than a rescheduled US tour.

"Our plans for the near future are to focus on [touring] western Canada, and then wait until next summer to do a substantial tour," Arunsch explains. "In the meantime, we're going to look at trying to release our full-length."

With plans to finally hit the road, an album spawned from scoring films (only their second release in six years) and a number of local gigs, too, it all adds up to a fairly impressive track record. How much time can the band possibly be allotting to new material? Plenty, according to Arunsch.

"We're generally always in the studio," he says, "And it just seems like, by the time we want to release something, we take a collection of songs we feel relate to each other, and maybe tweak them.

"We have a lot recorded," Arunsch continues. "Unfortunately, a lot of our ideas are a little outdated, as far as we're concerned. I get the feeling that by the time we actually release some of those ideas, we'll have to go back and redo them, to keep them a little more cutting edge and updated. A lot of Faunts music is a work in progress."



Skype™ FAQs

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2) What is Skype™ (**www.Skype.com**)?
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6) What is the commitment for Skype?
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7) What is SkyTone?
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Underworld a samba away

Black Orpheus
Directed by Marcel Camus
Starring Breno Mello, Marpessa Dawn and Lourdes de Oliveira
22–25 September
Metro Cinema

NICHOLAS TAM
Arts & Entertainment Writer



Transplanting myth into a contemporary milieu is a familiar device for filmmakers, and by no means is it a recent development. *Black Orpheus* (*Orfeu Negro*), a 1959 Technicolor extravaganza that won the Palme d'Or at Cannes and the Academy Award for Best Foreign Film, is a representative work of that format. It claims to be an adaptation of the myth of Orpheus and Eurydice, but it would be more fitting to describe it as a loose and playful homage.

Orpheus (Breno Mello) is a streetcar conductor in Rio de Janeiro who plays the guitar and, as far as the local children can tell, makes the sun rise with his gift of song. He's betrothed to Mira (Lourdes de Oliveira), a fiery woman who takes offence to an early quip about how Orpheus is destined to love a lass named Eurydice, before being reassured that it's just an old story.

As it so happens, Mira's jealous prognostications are quite well founded: Orpheus does meet a Eurydice (Marpessa Dawn), and they immediately fall in love, presumably because Ovid told them so.

The story never advances beyond the basic love-triangle formula, apart from the tragic bits that concern the usual quotient of death and attempted voodoo resurrection. But that expressly is not the focal point of the film. The vibrant fashions of the Rio Carnival, flung into the unrestrained ecstasy of dance, command the majority of the available screen time.

The annual Brazilian festival serves as a backdrop that permits a swift exit from reality. Every scene is laced with infectious energy: even the quiet, romantic moments between the leads are set against the distant pulsation of samba drums. As they whisper sweet nothings, one feels that the true dialogue is in the deft choreography of their actions.

It's easy to see why *Orpheus*—directed by Marcel Camus and spoken entirely in Portuguese—is a film that Brazilians consider French, and the French consider Brazilian. Camus portrays the Rio *favela*, or slum, as a rustic heartland of song and dance, its inhabitants oblivious to their poverty for the one day of the year when they can parade down the streets of Rio and dance the samba.

If the film is dated in any way, it's in its capacity to generate suspense. Eurydice spends much of her onscreen lifetime fleeing an acrobatic gentleman in a skeletal disguise who purports to represent death. She fears for her life, but it's difficult to empathize with her plight. For one thing, we know she's doomed anyway, and for another, it all looks rather silly.

And, as easy as it is to grant the film a special license to dwell in its carnival unreality, there are moments—like Orpheus' re-enacted descent into the underworld—when the film's supernatural conceits are almost too ecstatic to bear.

None of this precludes *Black Orpheus* from being an unabashedly exotic romp that's not afraid to wear it's thumping heart on its sleeve. Today the film is best known for the influence of its musical score, a colourful tapestry by Antonio Carlos Jobim and Luiz Bonfa that became a prime mover of the Latin music craze. And it's not hard to see why. Driving rhythms and whirling skirts can make Greek tragedy a whole lot of fun.

Margarida gets a good grade

Miss Margarida's Way
Starring Linda Grass
Directed By Trevor Schmidt
15 September to 1 October at 8pm
The Third Space

EDMON ROTEA
Arts & Entertainment Staff

For a small, residentially located theatre that's attempting something a bit more "sharp, hip and urban," class is definitely in session with Northern LightsTheatre inaugural production of *Miss Margarida's Way*.

Miss Margarida's Way, a one-woman show starring Linda Grass as the eighth-grade biology teacher Miss Margarida, is more than just a simple play—it's an interactive, immersive and literally an in-your-face experience.

Upon entering the doors of Northern Light Theatre's Third Playing Space, unassuming audience members get a glimpse of the stage setting: a typical classroom with the teacher's desk at the front and nine student desks arranged in a simple three-by-three formation.

At first, the audience will be looking for a place to sit, scouting the rows of black chairs that line the left, the center, and the right sides of the stage. But, before class starts, the more observant and daring audience members can talk to the theatre's staff and choose to forego the general seating, instead enduring the uncomfortable confines of one of the onstage student desks.

Yours truly decided to get one of the best seats in the house, even if it made him look like keener in front of the rest of the audience. The experience made the play more real and more enjoyable than watching a movie on a high-definition television. It's a theatrical experience that's only rivaled by real life itself, or the futuristic holodeck of the USS Enterprise.

Minutes later, during geography class, Miss Margarida even draws an erect penis on the blackboard and refers to it as the "Cape of Good Hope."

The bell rings, and Miss Margarida enters the classroom. With her black-rimmed pseudo-intellectual glasses, her decorated, red stiletto pumps, red vest, red handbag, black skirt and black stockings, the older—yet attractive—schoolteacher is ready to teach and seduce the audience.

"Is there a Messiah in the class? A Messiah?" questions Miss Margarida as she reads out the prank class list—a list that also includes the names "Holy Father" and "Holy Ghost." But after quickly learning that it's all a prank, Miss Margarida erupts in anger—and her entertaining dialogue about life, society, politics, masturbation and sex education begins.

Minutes later, during geography class, Miss Margarida even draws an erect penis on the blackboard and refers to it as the "Cape of Good Hope." Soon after, Miss Margarida rants about the truth of life, education, the real world, the birds and the bees, and childhood lesbian encounters.

While her spouting may seem repetitive, at least Miss Margarida engages her pupils—the audience—as she confides in, seduces, and tries to teach them with yelling, swearing and vulgar language: dialogue fit for a crazy, charismatic, manic-depressive totalitarian dictator. Even if a wannabe-student raises his/her hand or makes a comment, Miss Margarida delivers convincing improvisation and comments that definitely satisfies one of her many blackboard settings: "there's no good teacher without a good class."

Even though *Miss Margarida's Way* is a revival of playwright Roberto Athayde's 1970's production, the play will appeal to today's audiences—especially those with short attention spans. Like her expression, "school is a second home," theatre-goers looking for a unique live-theatre performance will definitely enjoy attending class at Northern Light Theatre's A-plus performance of *Miss Margarida's Way*.

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NEAL WILDING

SWEET, SWEET FANTASY BABY Owen Pallett brought a hipper kind of sexy back to the Powerplant on Saturday night.

SU aims for access to Aramark deal

More student input needed in process, says Yusuf

SCOTT LILWALL
Deputy News Editor

Amid growing concerns and complaints about the mandatory meal plan for residents of Lister Hall, the University of Alberta Students' Union has set up a new committee in hopes of increasing student input into the matter.

> **Open up the door so that we can understand how they're spent and understand whether or not there is [room for] improvement in how they can be spent."**
>
> **OMER YUSUF, VP(STUDENT LIFE)**

The Food Services Advisory Group was created on 12 September at Students' Council through an unanimous vote.

The purpose of the committee will be to ensure that students' interests are looked out for when it comes to mandatory meal plans and other food services on campus, according to the motion that create the group, presented by Vice-President (Student-Life) Omer Yusuf. He explained that the committee was formed with the intention of making the contract between the U of A and Aramark—the company that handles the food services for Lister Hall—more accessible to the average student.

While there are two seats on the group for council members, other groups will be represented. Students living in residence, as well as graduates and undergraduate students will each have a representative on the committee. Both the Aramark and the University's Ancillary Services will have seats on the Food Services Advisory Group.

Yusuf stressed that students in residence are the ones paying for the mandatory meal plan, and as such, deserve a voice on the way the money is spent.

He also said that the committee should bring more transparency to the process, and give the student body more information on the contract the University has with Aramark—which, so far, has been largely been out of reach.

"The movement that we're trying to create right now is to set up a system where we can address some of the fees and get an understanding. Open up the door so that we can understand how the fees are spent and understand whether or not there is [room for] improvement in how they can be spent," he said.

Michael Janz, President of the Lister Hall Students' Association, agreed with Yusuf's sentiment that there was a need for greater transparency and that students should have more say when it came to the Aramark contract.

PLEASE SEE **ARAMARK** ◆ PAGE 2

G8 still needed for global change: deputy foreign affairs minister

EDMON ROTEA
News Staff

Amongst the criticisms and controversy surrounding recent multilateral political meetings, Canada's Deputy Minister of Foreign Affairs, V Peter Harder, shared his thoughts on the role of the Group of Eight in a lecture titled "The G8 and Multilateralism: Do Either Matter?"

In the public policy lecture, hosted by the Institute for Public Economics & Alberta Finance, Harder emphasized the importance of G8 summit events as a continued catalyst for creating discussion and support for issues of both domestic and international concern.

Harder, a veteran G8 delegate who served as the deputy minister for Industry Canada and for the Treasury Board, stressed the importance and effectiveness of the G8 body—especially in an era of globalization and increasing international interdependence.

"The G8 matters because it has made progress on global issues—whether on agreeing on public policies to be supported, or in some cases, taking collective action as a community of eight," Harder said.

While membership in the G8 is currently exclusive to the leading Western industrial democracies and the Russian Federation, the G8's discussions and policies have shifted to become more inclusive concerning the issues faced by non-member states and their citizens.

"The G8 and multilateral institutions matter when they hear the voices of those that are shaping the world. How are we grappling with rising powers is a G8 challenge. Of those who have little power is a G8 challenge—even though the G8 fashions itself as the leading group of Western industrial democracies," Harder explained.

The recent G8 summit in July not only included discussions with non-member states, but with various civic and social organizations.

"Increasingly, it's also about how we engage civil society as well," Harder said. "It's now become practice that the G8 will not just be a meeting of the countries represented in this organization, but a deliberate invitation that, preference to the host and subject matter, is now common place."

However, many civil society organizations and groups have also critiqued and questioned the effectiveness of the G8 on matters of growing international concern—from issues ranging from the climate and the environment, the HIV/AIDS pandemic, to disaster response.

"Many have said that the communications put out by the G8 is nothing but words—and that the summits have lost their meaning and are just a media showcase. I wouldn't share that view. I don't want overstate the role of the G8 but I think it's too easy to understate how important [it is] in the international arena," Harder said, later commenting that there are other important elements in the discussion process.

"Agreeing on a problem, on the priority of issues, and on the principles that must guide our actions are critical components to action and resolution. I believe that the G8, even at the recent G8 summit, made some important gains in broad areas from energy and the pandemic issue," Harder said, suggesting that the G8 discussion process can foster international awareness and dialog of other global issues.

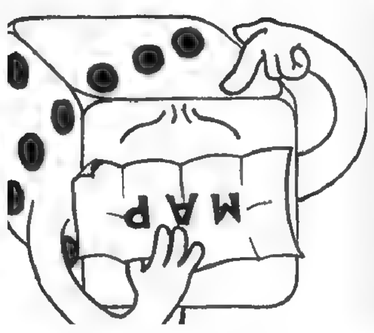
"The G8 can impel positive change in the multilateral system by identifying capacity gaps in the international architecture and propose practical solutions that will attract wide support," he said.

Harder remains optimistic that the G8 will continue to make progress on global issues in the future.

"In summary, I believe that the G8 is an important instrument of Canadian multilateralism engagement, that it is an evolving instrument, that process does matter. But at the end of the day, it's substance, deliverables, and results that will measure success and I believe that there has been significant success in this process," Harder concluded.

Inside

News	1-4
Opinion	5-8
Sports	9-12
A&E	13-17
Comics	18
Classifieds	19



Get ready to groaaaan!

Love them or hate them, Gratuitous Groaners are back for another dicey round of homonymic hilarity.

COMICS, PAGE 18



Uncanny unmasking!

The Crossword makes a cunning comeback with a perplexing puzzle to quiz the keenest comic connoisseurs.

CROSSWORD, PAGE 19

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The Summer Obsession

This Is Where You Belong
Virgin Records
www.thesummerobsession.com

MIKE SMITH
Arts & Entertainment Writer

The Summer Obsession became one of the first bands to take advantage of MySpace's original purpose: to help showcase indie talent. However, even though they've used their site as a tool to garner a record deal with Virgin for their debut album, it still doesn't seem to change the fact that they sound like so many other groups that use that tactic.

While there's some solid musical talent evident in *This Is Where You Belong*, the band sticks to rather boring and predictable paths, and by track three, you'll find yourself looking at your watch. Nothing about the album pops out and makes you take notice, something that is a requirement in the overcrowded pop-punk or emo genres. It's a typical fluff record that fits perfectly into a genre defined by cute boys and catchy hooks, but if you enjoy other generic pop-rock acts, I'm sure this one will be a worthwhile buy.

However, if you're looking for a little more substance, there are numerous other acts in the genre that have a hell of a lot more to say and use a lot more interesting musical composition to say it. As for me, the only way to save this record was to pop it into my Xbox 360 and use it as a soundtrack to zombie hunting in *Dead Rising*. At least then the monotonous tone of the album can become part of the background noise of some equally uninviting zombie groans.



Brandtson

Hello, Control
The Militia Group
www.brandtson.com

JONN KMECH
Arts & Entertainment Staff

Generally, emo or indie rock labels don't register well in my book. It's just not my thing. Luckily for Brandtson, they've put out a record that's so full of catchy dance-rock that it's gotten stuck in my head. Due to this, they've escaped my indie rock chopping block and given me an emo CD I actually don't mind listening to now and again.

The group's original bassist left and was replaced by a member of a synth-rock group, and the influence shows on *Hello, Control*, Brandtson's sixth full-length album. Synthesizers and samples mix with clean melodic guitar lines, but Brandtson's real strength lies within the depths of their vocalist Myk Porter. His voice carries the entire band's weight, which, for most of the album, generally takes a back seat to Porter's crooning. The album is also quite diverse, with tracks like "Parallels" sounding like a high school slow-dance song and "Stop Machine" boasting a harder-edged rock element mixed with hypnotic vibes.

Hello, Control is an excellent rock offering that will please fans of indie, emo and dance-pop. The band's sound has definitely changed due to the addition of pervasive (and sometimes annoying) electronic sounds, but the result is an album that you can't help but bob your head to.



KRYSTINA SULATYCKI

CHILLY PEPPERS? DAMN HOT! The Red Hot Chili Peppers rocked the house Sunday night at Rexall place. It was non-stop musical goodness all-round: hot vocals, sweet guitar rifs, bass awesomeness and wicked-ass drum-solos for all.

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Habitat clicks its heels, says 'there's no place like home'

Habitat
Directed by Marianne Copithorne
Starring Reneltta Bourque, Jeff Haslam, Andrew Kushnir, Christine MacInnis and Maralyn Ryan
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Theatre Network

KRISTINA DE GUZMAN
Arts & Entertainment Writer



Some plays aim to deliver audiences a forgotten message regarding the issues that affect us all. This is the reason behind Canadian playwright Judith Thompson's *Habitat*, a story about Toronto residents fighting to close down a group home placed in their rich, upscale neighbourhood.

"[Thompson] writes a lot about the need to protect the underdogs of society, the lower class, minorities and, most importantly, children," director Marianne Copithorne says. "She also has another theme: that each one of us has a monster or a demon or a beast inside of us. The way we deal with this demon is what allows us to operate in the world and have a sense of hope. Similarly, we can be blocked by it, imprisoned by it, or just stalked and haunted by this burden."

With these reoccurring themes, *Habitat* is anything but a clear-cut, black-and-white play. It challenges people to see both sides of a situation by allowing them to understand the characters' attempts to get rid of a group home—one of the main plotlines of the story—while, at the same time, retain hope that the children will get to keep it.

"[Thompson's] characters can be pretty dark and greedy," Copithorne explains. "A lot of her characters, when placed into a corner, just come out kicking and screaming. If they feel that they have to protect themselves, they'll bare their teeth. They're not afraid to get ugly."

And everyone involved has every reason to be, because they all have valid concerns.

"I think people are really afraid of what it would be like to live across the street from something like [a crystal meth addict], because these kids come from really, really troubled pasts," Copithorne says. "It's a struggle to figure out how to rehabilitate people and how to let them fit into society. Everybody thinks it's a great idea as long as it's not right next door to them—as long as it happened way out somewhere where they don't have to deal with it."

For a play that focuses on the necessity for everyone to have a home, one has to wonder why Thompson came up with a title that has a rather primal connotation like *Habitat*, as opposed to something warmer like home.

Copithorne, however, agrees with Thompson's choice. She and the set designer came up with a definition that they felt was in tune with Thompson's ideas: "A structure that affords a controlled environment for living in extremely inhospitable locations." Copithorne went further and considered the type of habitat one sees in a zoo.

"They're not really what they appear to be like; if it's the polar bear exhibit, it's fake," Copithorne says. "Little fake icebergs and these animals are sort of living in a habitat that isn't really their real environment. It's not really home. Choosing that word helps to ask the question: where is home? Is home a brick house with a picket fence or, indeed, is home encased in our soul? And if we don't have our spiritual health in order, we are spiritually homeless."



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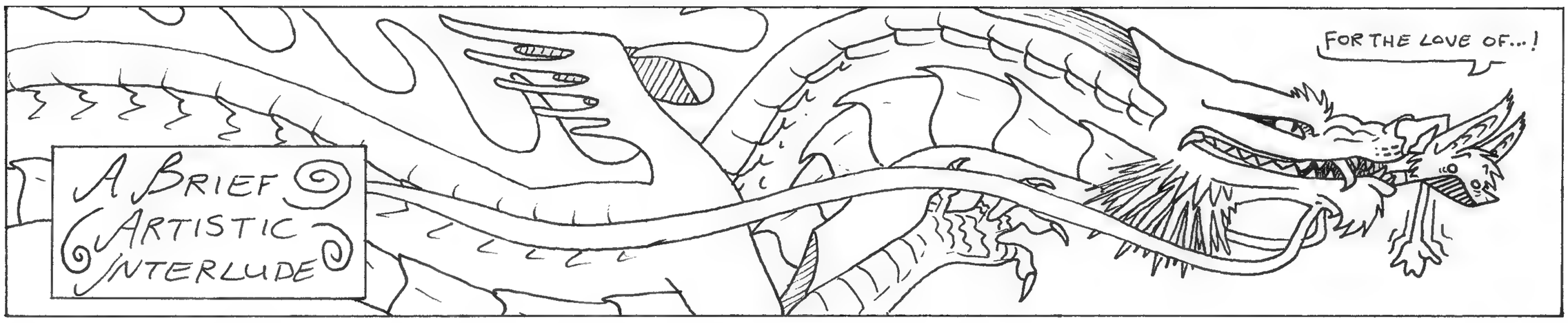
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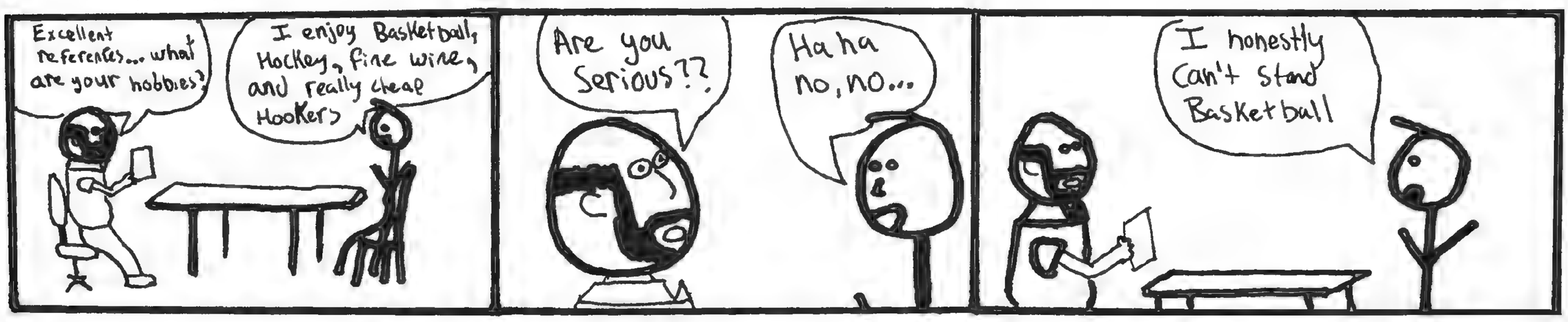
SOAP OPERA ITALIANO by Chris Jung



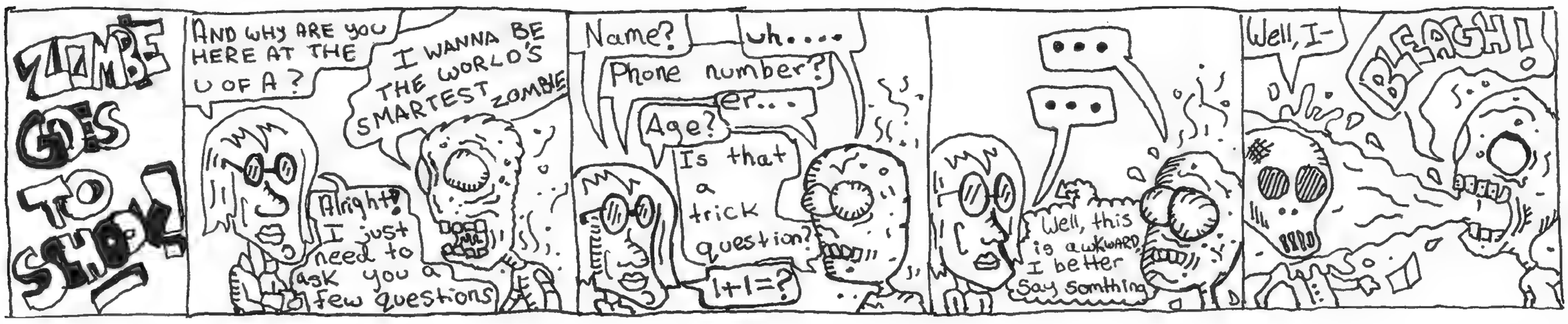
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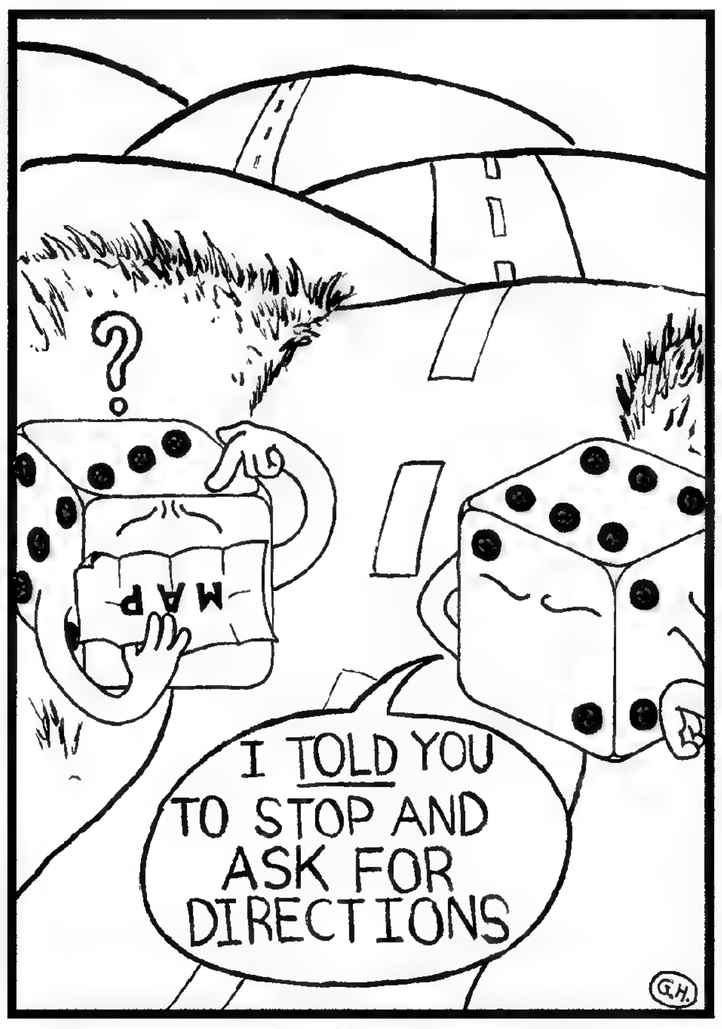
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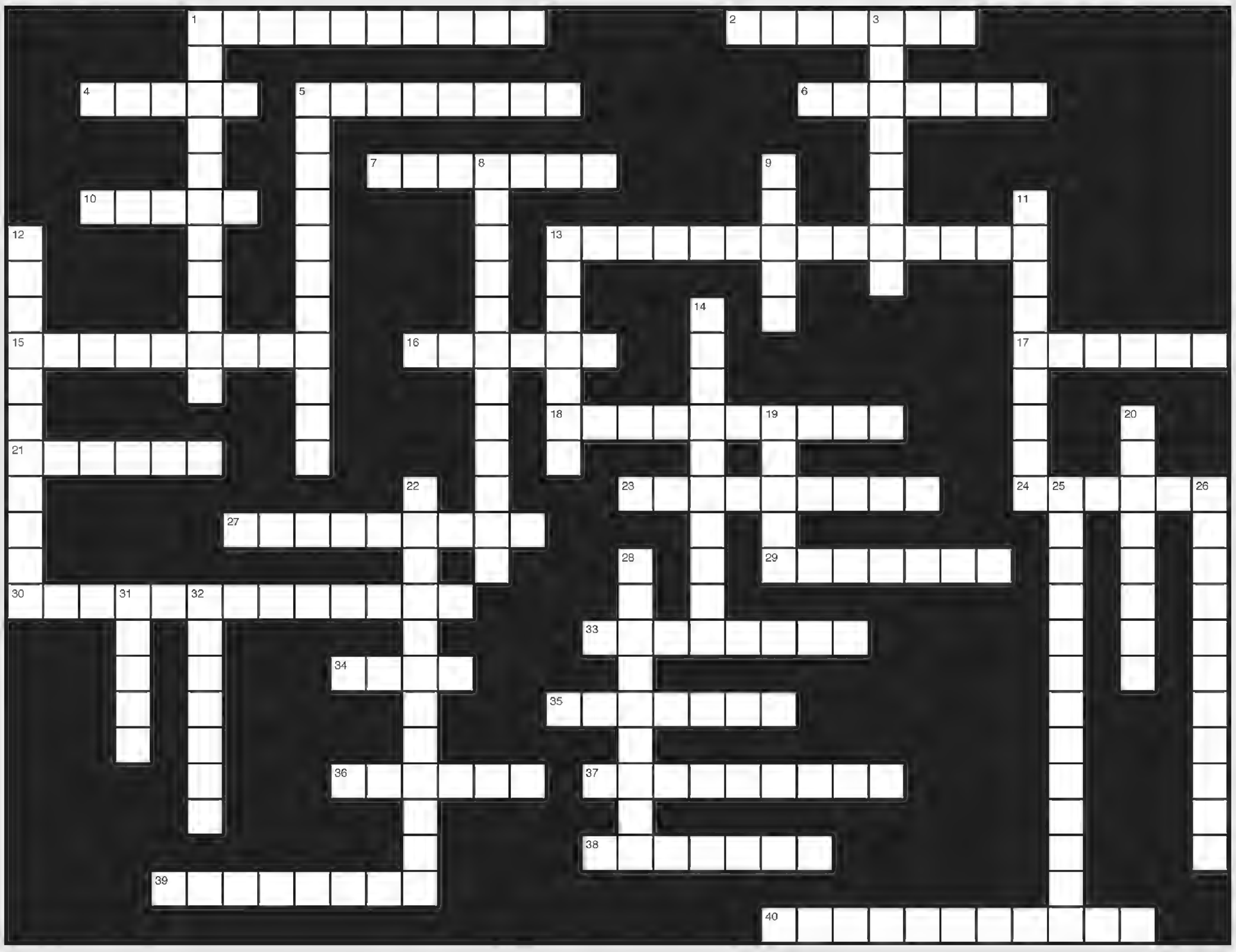
"Don't feel self-conscious, Kenny. You know, I didn't grow antlers until I was in grade 8 either."

STEVE NASH LIVING AND LOVING by Braden Deane (CUP)



CROSSWORD

The Alter-Ego Word
compiled by Scott C Bourgeois
The Crossword runs semi-regularly with the answer available at www.gateway.ualberta.ca



Across

1. Ted Kord
2. Wilson Fisk
4. Alex Summers
5. Felicia Hardy
6. Oswald Cobblepot
7. Jean Grey
10. John Henry Irons
13. Steve Rogers
15. Buddy Baker
16. Barbara Gordon
17. Victor Von Doom
18. Charles Xavier
21. Henry Pym
23. Kitty Pryde
24. Curt Connors
27. Peter Parker
29. Erik Magnus Lehnsherr
30. Billy Batson
33. Selina Kyle
34. Bruce Banner
35. Jennifer Walters
36. Bruce Wayne
37. Otto Octavius
38. Harvey Dent
39. Clark Kent
40. Norman Osborn

Down

1. Michael Jon Carter
3. Frank Castle
5. Dinah Lance
8. Ralph Dibny
9. Eddie Brock
11. Matt Murdoch
12. Reed Richards
13. Scott Summers
14. Oliver Queen
19. Ororo Munroe
20. Floyd Lawton
22. Guy Gardner
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28. Jonathan Crane
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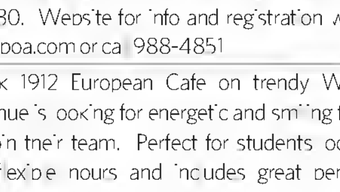
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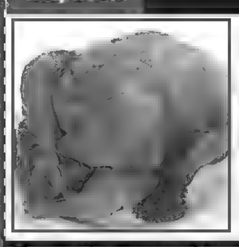
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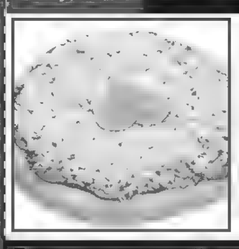


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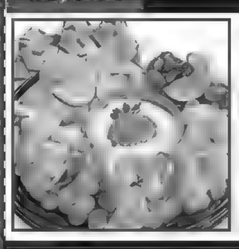


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Food group idea backed by U of A, Aramark

ARAMARK◆ CONTINUED FROM PAGE 1

"I think this is a big step for transparency, because for the average student in the past couple years, they've been frustrated, but they haven't known what they can do," Janz said. "Is there something in the contract that says there has to be a mandatory meal plan? Is the University making money off of Lister Hall? We don't know. This committee allows us to find out these bigger questions and we have an avenue to discuss this now."

Nothing bad for Aramark, nothing bad for the University and nothing bad for us can be gained with greater transparency. It's definitely a step in the right direction for public institutions," he added.

Yusuf further explained that while he didn't think that the contract was designed to take advantage of students, he considered the inclusion of an advisory group important in making sure that things run as efficiently as possible.

"[L]et's face it, what's harder? Making your service more efficient, hiring an analyst and making cuts here and there, or footing the bill and just saying, 'Let the students pay it off?' It's not that I'm antagonizing the University at all, but it has been shown in other institutions that it is actually easier to charge more money rather than improve the efficiency of a services."

He went on to stress that the advisory group was fully backed by both Aramark and the University, and that both are willing to allow more student input into the process. The group had a meeting to pick its members right after Council adjourned. And, while Janz wasn't sure how much change the project would actually be able to create, he was certain some benefit would come to students in the end.

"We can get a clue what's going on now. The average student knows that neutral third parties like the SU and the LHSA are looking at this issue. Before this, [they] wouldn't know. It's a step in the right direction."

Under Alberta's *Freedom of Information and Protection of Privacy Act*, on 14 June the *Gateway* requested access to the University's contract with Aramark. After a three-month review process, Aramark has asked for a provincial review of the University's decision to grant the *Gateway* partial access to the documents. As a result, the case is currently awaiting investigation by the Information and Privacy Commissioner.



JOSH NAULT

HUNGRY HUNGRY HIPPOS VP(Student Life) Omer Yusuf says that the newly formed Food Service Advisory Group will bring student voice to the dining table.

CAMPUS CRIME BEAT

Compiled by Mike Otto

NOT EXACTLY A SLEEPING BEAUTY

On 13 September at 10:50pm, Campus Security responded to a call after someone spotted a suspicious man sleeping on a couch in the Students' Union Building.

Far from a sleepy student, the man was found to have no University affiliation, but he did have a number of criminal warrants to his name. The nefarious napper was trespassed from campus and the Edmonton Police Service was notified.

ONLY FOR USE IN AN EMERGENCY

At 12:45am on 16 September, a man tampering with unspecified fire equipment in Kelsey Hall caught the attention of a staff member. When he was asked for identification, the man attempted to flee. The staff member tried to stop the man from leaving, and a struggle ensued.

Students in the Hall quickly assisted the staff member in subduing the perpetrator, and he was held until Campus Security arrived on the scene.

Like so many of the illustrious folks appearing in Campus Crime Beat, he had no University affiliation and was promptly trespassed from campus. No charges are pending against the man by authorities. Thankfully, nobody was injured in the takedown.

SHOULD REALLY LEARN TO LAY LOW

On 17 September, Campus Security received a complaint from someone who observed two males and a female arguing in a stairwell on the south side of the Fine Arts Building.

Upon arriving on the scene, one of the men was located. It was discovered that he was wanted on numerous outstanding warrants, and was sent away from campus via the LRT station. EPS was contacted and the man was arrested while still in the HUB LRT station.

AT THE VERY LEAST, HE'S PERSISTENT

On 17 September at 1:37am, a man who is well-known to Campus Security was spotted in the University bus loop. He had previously been busted for trespassing on no less than seven separate occasions. The man also had a criminal record that included violence and property offences, and was violating his curfew order.

EPS was called and the man was arrested. He was later released with three provincial summons to appear in court. The same man was found last week sleeping in a stairwell in the south end of HUB.

CORRECTIONS

The cover photo of the *Gateway*'s 14 September issue, showing three women being directed away from Dawson College, was erroneously attributed to Dan Plouffe. The photo was in fact taken by Josh Brown, photographer for the *Link*, the student paper at Concordia University.

In two seperate articles on Conservative leadership candidates, ("Better access to education key to Alberta's future, candidates argue," and "PCs debate rebate," 14 Sept), the Gateway listed Mark Norris as the MLA for Edmonton-McClung. Actually, Norris is the former MLA for the area, but lost the 2004 election for the riding to Liberal Mo Elsalhy.

Finally, the comic *The Blowie Show* was mistakenly attributed to Chris Krause in the 14 September issue. The comic is actually the work of Chris Jung. The *Gateway* apologies to both artists.

STREETERS

Recently, former US ambassador Paul Cellucci urged Canada to consider reopening the debate on exporting fresh water.

Do you think Canada should be in the business of selling water to the US?



Nathan Deisman
Geotechnical Engineering PhD Candidate

No, because we need the water for ourselves and once we start selling water to the US then it would fall under NAFTA. If it's under NAFTA that means that the US would have as much right to our water as we have to our water. That's not going to be good for us in the long run.



Oksana Babenko
Masters, Education

If Canada has enough water, then yes.



Margaux Keith
Arts I

No, because it's our water and we have our resources to worry about. There are shortages of water everywhere, so unless we're going to be making a lot of money and a lot of relations out of it, I don't think it's a good idea.



Jory Hasselmann
Arts I

I would go with yes. Because it seems that if we don't sell it do them eventually they are going to want it anyway. I mean, it's not like they'll come to war or something ridiculous like that, but in terms of resources that we have that the US wants, I think we should exploit that as much as possible. Obviously, we should maintain a certain supply for ourselves but at the same time it's good to export—it's good for our economy.

Compiled and photographed by Natalie Climenhaga and Guillaume Grosheany

More funds, less food: Power

SU President wonders why some students are still starving in oil-rich Alberta

DEREK LARSON
News Writer

With the start of fall semester, the University of Alberta's Campus Food Bank is getting ready for one of the busiest times of the year. But some are questioning why, in one of the country's wealthiest provinces, students go hungry at all.

"The Campus Food Bank is an organization that serves all members of the University community," said Madeline Bachmann, executive director of the Campus Food Bank. "Our hamper is approximately a four- to six-day emergency supply of food, consisting of non-perishable food items."

The Campus Food Bank also provides perishable items, toiletries, as well as referrals to other services that may be of use to those in need. The food is collected through donations provided by the surrounding community. Last year, the Food Bank gathered enough food to feed around 2300 students.

But Students' Union President Samantha Power questions why students at the U of A are forced to visit the Food Bank in increasing numbers.

"We live in an age where the Students' Union helps to operate a food bank for students, something we should never have to do," said Power in a speech at the President's Address two weeks ago.

"It's not faulting the service," Omer Yusuf, Vice-President (Student Life) later clarified. "It's saying that we need to operate this service because obviously there is a great need, and that need needs to be addressed with partnerships through to the University and even the government to supply funding and help students."

The great need in question, both Yusuf and Bachmann agree, stems from the financial difficulties facing students today.

"A big difference between student life now versus student life in the past is that students right now are expected to find sources of income, to have jobs, to pay for their cost of living," Yusuf said.

And with students' schedules occupied by classes and work, they have little time for the extracurricular activities that, according to Yusuf, are a large part of university education.

But, until a solution to the financial woes of students is reached, those who fight the problem of hunger are grateful for the aid the Campus Food Bank is able to offer them.

"A lady came in for her first hamper," Bachmann related. "We filled it out and gave her the hamper and she was just so relieved to have this help, she actually started to cry. She was just so happy and so thankful."



KRYSTINA SULATYCKI

HOOKED ON CAPS Careers Day opens doors for all students, not just those about to graduate, says Anthony Pangilinan.

Career Day shoots for first-years

KARI CHAN
News Writer

On Wednesday, 250 employers will converge at the Butterdome from 10am-4pm for the largest career fair held by any postsecondary school in the country.

Hosted annually by the University of Alberta Career and Placement Services (CaPS), this year's Careers Day promises to be the largest in their 16 year history, owing partly to Alberta's hot job market. Employers from local, national and international companies will be searching for students from all faculties.

"Careers Day is an opportunity for students to network with employers, meet employers, career plan and also get a job," said Sarah Coffin, promotions coordinator for CaPS.

"It's a very hot market out there—lots of employers and there's definitely a demand for employment. Students have to definitely come and check out all these employers who are looking to hire [for] various positions," added Anthony Pangilinan, employment services coordinator for CaPS.

Although the focus of Careers Day is on employment, Coffin cautioned against the idea that Careers Day is just for those on the cusp of graduation.

"It's a good opportunity for students in first and second year to go and find out [which] companies are hiring and to get an idea of what they need to do to get their ideal job when they're in their fourth year," Coffin said.

Pangilinan agreed. "Organizations will be recruiting for whatever need they have, but there will still be organizations recruiting from the first and second year," he said.

No matter the year of study, Coffin stressed the importance of being prepared to enter the job market. "There are so many employers there, [students] are probably not going to get a chance to talk to 250 employers. Check the website, see who's coming and maybe pick out some people that are coming ... find the booth and talk to the employers."

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No easy answers in Dawson College shootings

While the media has been quick to point to goth culture, criminologists say the reasons behind tragedy are complex and numerous

ADRIAN MA
Ontario Bureau Chief

WATERLOO, ONT. (CUP)—Since the fatal shooting at Dawson College in Montréal, many Canadian citizens and officials have been grappling for answers as to why someone would commit such an act.

By most accounts in the media, Kimveer Gill was a 25-year-old loner obsessed with guns and goth culture. He listened to heavy metal and enjoyed a video game entitled Super Columbine Massacre, where users re-enact the actions of Columbine shooters Eric Harris and Dylan Klebold. He wore black trench coats, sported a mohawk, and had an online blog on vampirefreaks.com—a web community of self-identifed goths. Gill's online postings, which include photos of him holding various weapons, have been a source of intense scrutiny this past week.

"Anger and hatred simmers within me," he wrote in one entry. Other posts were directed against "jocks," and blamed school staff for "turning a blind eye" towards bullying.

Many people have blamed Gill's connection to the goth scene for his violent turn. But that is a mistake, says University of Toronto sociology professor and criminologist Dr Paula Maurutto.

According to Maurutto, Gill's interests aren't the source of his sinister turn, and it's "almost impossible" to determine the exact reasons for the shooting.

"People are pointing to goth culture, listening to heavy music and violent video games, but the reality is none of that is relevant," Maurutto said. "None of those things are related to criminal behaviour—they're related to rebellious youth behaviour, which is just normal.

"I heard that he wrote about Cocoa Puffs or cheese puffs. Well, why don't we just blame puffs for this?" she asked.

Maurutto explained that there are certain risk factors criminologists can find to aid them in identifying individuals with potential for violent tendencies. A history of physical or emotional abuse, neglect from teachers or parents, substance abuse, and mental health problems are examples of risk factors. But even still, Maurutto insists that no proper conclusions can be drawn.

> **"I heard that he wrote about Cocoa Puffs or cheese puffs, Well, why don't we just blame puffs for this?"**
>
> **DR PAULA MAURUTTO, UNIVERSITY OF TORONTO CRIMINOLOGIST**

"What we're doing is guessing. We just don't know why these school homicides happen," she said.

School shootings of this nature are an extremely rare case, says Maurutto, who notes that approximately twelve similar incidents have occurred in Canada in the last 30 years. Having such little data about the phenomenon makes finding answers difficult.

"In all honesty, I would not be able to make a presumption. We don't know what the causes are, so we can't presume to fix it," she said.

Dr Ruth Mann, an assistant professor of Criminology at the University of Windsor, agreed that the causes are not particularly identifiable. Both Mann and Maurutto feel that the key in preventing future attacks is to increase support to mental health and social outreach programs in schools and communities.

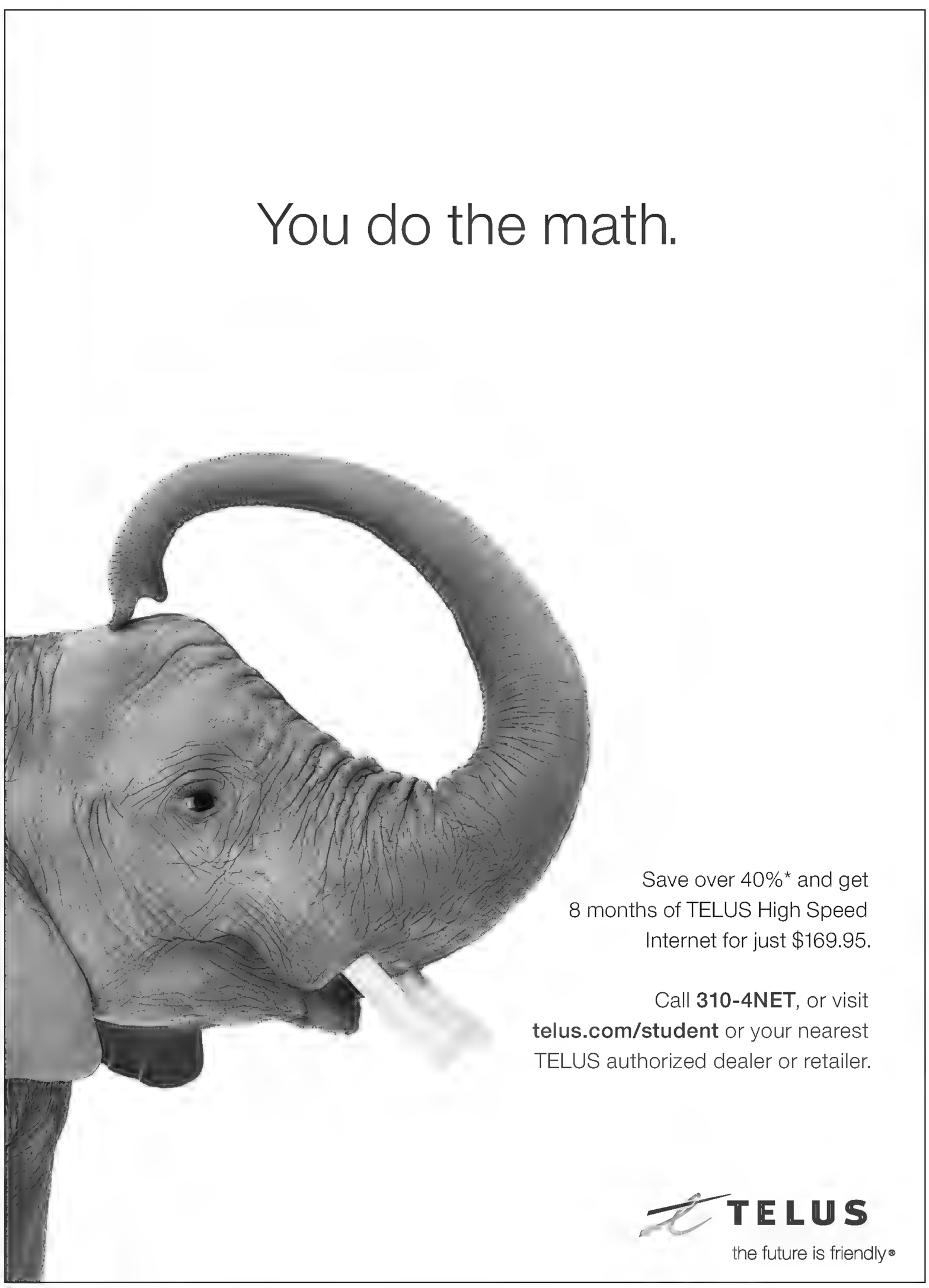
"When kids are identified with a mental health issue, getting them service is so difficult," said Mann, who feels that health professionals working with at-risk youth are lacking in numbers and underpaid.

"The new Youth Justice Act has a lot of rhetoric about prevention, and I'd like to see the government follow up on that," Mann said. "You can't tell a suicidal teen they'll be put on a waiting list."

Maurutto said that Kimveer Gill likely suffered from a mental issue, and hypothesized his potential for danger went undetected because he didn't come in contact with the law or health workers. She added that investing in community and school programs is the only realistic way of preventing another tragedy.

"Most homicidal individuals of this type do give out warning signs," Marutto said. "There are cries for help and when these cries for help aren't addressed, it reinforces their homicidal urges. My concern is we're going to see politicians cracking down on the Safe Schools Act [the Ontario policy advocating zero-tolerance towards bad behaviour in schools] and getting metal detectors in school—that's just a quick fix."





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It's time we used the 'W' word

ACCORDING TO CANADA'S FOREIGN AFFAIRS and International trade website, "Peacekeeping is an important aspect of Canada's national heritage and a reflection of our fundamental beliefs."

While most Canadians sincerely want to believe this statement, it's time to face the facts: Canada is at war. This is not to say that we're an aggressive, war-mongering nation, but the days of blue-helmeted, Pearson-style peacekeeping—which reached its peak in the mid-1990s and firmly entrenched Canada's reputation in the world as a noble, peace-loving country—have gone the way of cold winters and Liberal governments.

The troops know it, but how long will our country as a whole be in denial? Even Gordon O'Connor, Canada's Minister of Defence, has publicly balked at using the "W" word—war—and at 67, he's old enough to have seen a few of them.

Our military has been in Afghanistan since October 2001, and according to the latest reports, they're going to be there for another five years at least. We have more than 2200 overworked and under-supported soldiers stationed there already, and now NATO is calling on its members for more troops—just as coalition casualties in Afghanistan have hit a five-year high. And since 2002, 37 Canadian soldiers have been killed, including four by suicide bombers yesterday and beginning, ironically, with the "friendly fire" incident caused by our American allies themselves.

But say what you will about the US' belligerent foreign policy: at least they can admit it when they're at war. Indeed, in true Orwellian fashion, the US has been at war or engaged in foreign military intervention with one country or another almost every singly year since 1941. It should also be kept in mind that Canada's war effort in Afghanistan is itself a branch of an American endeavour, the unendurably entitled Operation Enduring Freedom (our military leaders report to American commanders at the end of the day).

Of course, the US military is operating on a much grander scale in the Middle East, with the Afghan theatre a mere side-note next to Iraq. But the majority of American people presumably know what their approximately 21 000 soldiers are doing over there (fightin' the bad guys), and are able to form their opinions on their country's foreign policy accordingly.

We Canadians, on the other hand, like to pretend that our comparatively modest military is engaged in some sort of peacekeeping operation. This despite the fact that peacekeeping by definition entails third-party intervention, whereas the Canadian military in this case is one of the two warring parties (the conveniently faceless "insurgents" being the other at this point).

To be fair, Canada is doing more than shooting turbaned insurgents and dodging suicide bombers: military training, infrastructure redevelopment, demining and hundreds of millions of dollars in foreign aid have all contributed to the rebuilding effort far more than any American carpet bombing ever did. But the fact remains that Canada is at war in Afghanistan, with peacekeeping nowhere in sight—if for no other reason than because there is no peace to keep. The sooner we as a nation realize this, the sooner we can come to terms with our new global identity.

ADAM GAUMONT
Opinion Editor

My God is better than your God: Pope

IT'S A TAD IRONIC THAT, AFTER POPE BENEDICT XVI was lambasted by pundits the world over for quoting a medieval passage that called Islam "evil and inhuman," some Muslims promptly responded by burning churches and Papal effigies, as well as alledgedly killing a nun. We're so quick to demonize the Pontiff's actions that we don't stop to think about whether there's a seed of truth in the dark dirt of his racism. He's the Pope, for Christ's sake. He's *supposed* to think his religion is better than everyone else's. Stand up for your right to be intolerant, Benny. The politically correct majority needs your hate and racism.

MATT FREHNER
Editor-in-Chief

LETTERS

Maybe *Gateway* not so retarded after all

Brad Richert's conclusion in his 14 September letter (re: "*Gateway* breaks cardinal rule of journalism") that the U of A "is in dire need of a journalism program" because the *Gateway* put sports on the cover is ridiculous in nearly every respect.

For one thing, he's clearly never seen any of the papers put out by journalism schools in this country. More importantly, though, of all the many criticisms I've heard (or, for that matter, made) about the *Gateway* over the years, this is the most ludicrous.

It is any newspaper's job to cover notable events in the community it serves. The *Gateway* serves the U of A community, and whether Mr Richert likes it or not, Golden Bears and Pandas games are notable events here, certainly enough so to warrant some occasional cover space that would no doubt otherwise feature some member of the Administration waving his hands as he talked.

Frankly, I'm not sure if Mr Richert has ever read another newspaper; he certainly can't have been paying very close attention, anyway. His assertion that "you won't find any sports on the front page" of the *Edmonton Journal* is just plain false. In the last two or three weeks alone, the Oilers and Eskimos have both been on the cover, as has the Women's Rugby World Cup [WRWC] (multiple times) and the retirement of Canadian women's hockey captain Cassie Campbell. Even the *Globe and Mail* and *National Post* have sports on their covers occasionally, albeit less frequently due to their national focus as compared to the more local nature of sports culture.

Besides that, if Mr Richert had ever seen the cover of the *Edmonton Sun*, he'd know that putting sports on the cover couldn't possibly be "the second lowest form of newspaper journalism" next to *Dose*-style cover ads.

The problem with the *Gateway* cover in question wasn't that it featured a sporting event, but rather that, on a day when a Team Canada laden with U of A connections was preparing for a semifinal at the WRWC, it was the wrong sport. But that aside, it's good to see the *Gateway* giving prominence to the student-athletes who represent us, and I hope it will forever remember their importance to the campus community.

JAKE TROUGHTON
Arts VIII (!)

Maybe *Gateway* not so recyclable after all

Why is it that this fine institution of ours, this bastion of forward and harmonious thinking in a sea of oil tycoons and environmental disasters, lacks a sufficient number of recycle bins for the nearly 40 000 people who learn, live and work here?

I'm not suggesting that there aren't any to be found, because I can list off quite a few locations where we can find friendly green receptacles to put our pop bottles and cans into. But what about the paper recycling? There are very few that I know of, and none that I can recall seeing along the entire length of HUB Mall.

Maybe I'm missing them, but I really can't count the number of times I've read a copy of a newspaper or magazine and could find nowhere to put it when I was finished. Sure, I could have just left it on the bus or on a bench for someone else to read.

But that's not the point. We *talk* about being environmentally conscious and socially responsible, but when I have to walk to another building to find one paltry paper recycling bin, it doesn't exactly *show* me the same message. Take a look in the next garbage can you pass, and see how many recyclable paper products have been tossed out (perhaps out of carelessness, but maybe because there was nowhere else to put it).

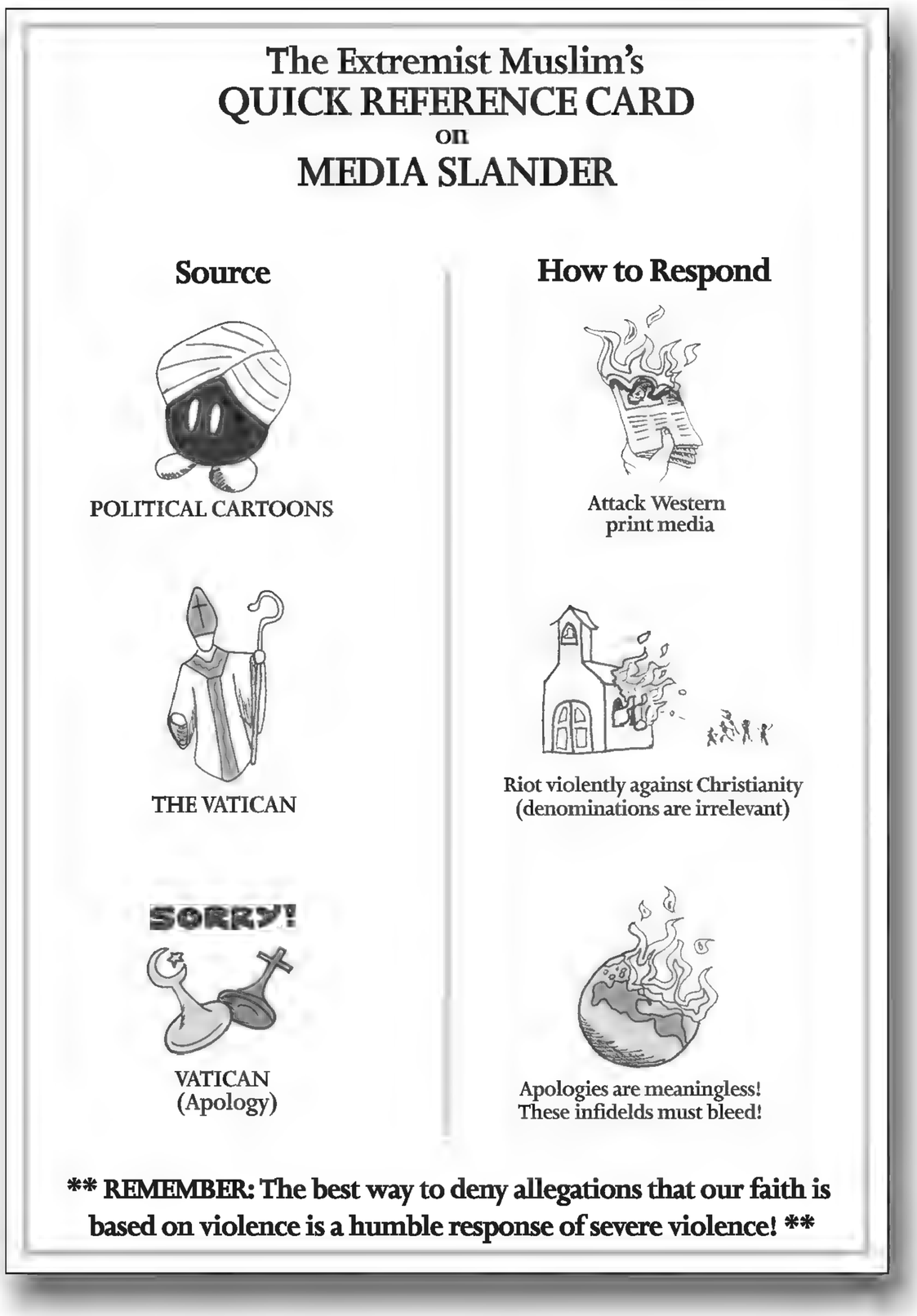
If more paper recycling bins were put in various places around campus, more people would be inclined to use them, I'm sure—because there aren't that many pop bottles in the garbage cans when there's a recycling bin for bottles right next to it.

LINDSAY STAMHUIS
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The* Gateway *also reserves the right to publish letters online .*

Letters should be no longer than 350 words, and should include the name, student identification number, program and year of study.



LETTERS FROM THE ARCHIVES

University life welcome relief from battlefields of Europe

Your correspondent has invited me to write a short letter to the *Gateway*, perhaps thinking I may have an axe to grind or some message to convey. I gladly respond.

It is very difficult to express the feeling one has on returning to college after an absence of years on an extended European trip such as the one so many of the boys undertook in the early part of the war.

It certainly is a great pleasure to get back to civilized conditions and cease to live as a brute. There is a great deal of satisfaction in being able to breathe an atmosphere of freedom and stay out until 9:45pm without applying for a pass or having to scale a high fence in order to avoid the somewhat impertinent questions of the Provost Sergeant (of course I never did the latter).

But while we enjoy this freedom we have to comply with the rigid rules of the dining hall and sit sedately at a table with so many knives and forks and spoons around that it is difficult to know the time and place to use these instruments.

The army way is much more simple. One is provided with a minimum number of the aforesaid instruments and has the option of using them as one wishes.

The changes that have taken place in the college life and personnel are very apparent. The absence of classmates, of the college yell, and the changes in the personnel of the faculty all seem strange to a recent arrival.

However, with the return of the former students who are now overseas and the blending of the new spirit and new ideas which they will bring with those that are here now, we believe that the future success of Alberta College is assured.

In conclusion I would like to express my deep gratitude to all who have made life overseas more pleasant by keeping us informed of the events around college and by sending parcels of "eats" which reminded us of the home-cooking in pre-war days.

I would like to extend my special thanks to Miss Burkholder for all her kindness because I know how much time and labor it has necessitated. I think one of the chief failings of the soldier is that he keeps his appreciations concealed too much and because of this failing he is sometimes considered ungrateful.

Wishing you all a very successful year, I am yours faithfully,

T W MUSTO
28 February, 1919

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance.

Dating services: love at first email or treacherous trend?

The highs and lows of real-life dating are worth it in the end



NINA VARSAVA

point

What's love worth to you? I like to think that it's unquantifiable, and am inclined instead to answer in romantic terms: love is priceless. But if love is invaluable, then why are so many people too busy or shy—or lazy—to find it? Many people claim that they suffer loveless lives because their other obligations get in the way. But if love *is* priceless, then you'd think it would be a priority.

Thanks to the modern dating industry, people have the luxury of going about their own busy lives without the added stress of finding love for themselves. More and more people, for example, are signing up with services like LifeMates, which, according to its website, is "the largest and leading relationship company in Canada."

In a *National Post* article entitled "Open the wallet to open the heart," an unidentified Calgary man explains that he signed on with LifeMates because he's "socially handicapped by [his] work schedule." The 46-year-old paid $2000 for six different dates, and can rest assured that the women he'll be dating will have done the same. As he puts it, "If someone is investing that kind of money, it shows they're stable and committed to finding someone."

Perhaps people like Calgary Man are stable in the sense that they have disposable income, and they are *committed*—monetarily—to finding someone. But given his handicapping work schedule, even if he finds a potential match, it's unlikely that he's really going to have the time and energy to establish and maintain a relationship. After all, LifeMates only organizes the *first* date.

The people who use dating services seem to think that unsuccessful dates and relationships of their own devising are a waste of time, but I for one think that bad romantic experiences make the good ones that much better, as unsuccessful dates and disastrous relationships are indispensable learning opportunities. The same goes for asking someone out: it can be terrifying, and rejection sucks. But if you're clever and creative, then with practice you can conjure up all kinds of subtle and low-risk ways to score a date.

Dating services may appeal to the shy and insecure, since they provide relatively minimal risk. For example, speed-dating services such as Edmonton Date Night, where direct rejection is almost unheard of, are probably the least risky of all. According to EDN's website, you arrive at a venue and receive a package with "a datecard, [a] note sheet, rules, and an 'icebreaker' set of questions." You then have six minutes to spend with each person of the opposite sex (though different categories exist for age and sex, it seems that homosexuals aren't included). Finally, you write down on your card who you'd like to see again, hand it in at the front desk, and get paired up accordingly. This way, your picks will never even know you chose them—unless, of course, they chose you too.

This junior high lunch-hour approach is inherently flawed. For one thing, first impressions can be terribly misleading, and you can hardly judge someone in six minutes—not beyond appearances, anyway. Also, with speed-dating, you're in a contrived, artificial situation; it's much easier to realistically assess a potential partner in a real-life scenario, like in a classroom or at work.

For people that have been around the dating block a few times and think they have a fairly good idea of the kind of person they're looking for, maybe some dating service is the way to go. But for young, relatively inexperienced singles, the all-inclusive real world is the ultimate dating playground.

Just close your eyes and pretend it's someone you've actually met



TIM PEPPIN

counterpoint

Ah, Nina, you contradictory little ragamuffin: dating services aren't a substitute for real-life encounters or real love: they're a supplement.

Several factors have combined to make finding love very difficult these days, such as an exceptionally long work-week that frequently spills over into personal time or jobs that are so specialized that much of a person's life has to be devoted to its pursuit in order to achieve the breadth of knowledge, respect and self-satisfaction they desire.

Finding love does take time, Nina, but you just pulled a fast one on your readers. To make your point you used the examples of Calgary Man—who is self-professedly so busy that a "night on the town" more likely involves jerking off out a downtown hotel's open window than fine dining and sultry encounters—and people who use speed-dating services. These are people who, from what I've seen, are usually either older (ie experienced), like Calgary Man (ie have little time) or are horribly maladjusted (and have huge forearms). These are not typical university students. So while I agree that a little bit of time, risk and rejection are important in everyone's development, I don't think it follows to condemn dating services.

But let's sashay back a step or two and see what harm could come from a university student actually using a dating service—a student whom, for the sake of argument, we'll call "Nina." Now, young, lusting Nina is a touch shy, but she wants to meet boys nevertheless. She's had some bad encounters in the past: there was that handsome devil in high school who, when she asked him to the prom, told her she smelled like turnip, an event which rather diminished her self esteem; there was the trusted, long-time boyfriend who cheated on her most weekends; and there was that delightfully eccentric boy who, though a marvellous dresser and possessed of impeccable literary and artistic tastes, thought that the names of their future children made for good conversation on their second date.

So Nina turns to LifeMates. She's not averse to meeting people in the normal way, but she figures why not broaden the search *and* screen the possibilities at the same time? What's more, she can peruse the goods from the comfort of her own room. She knows a few things that she's not looking for (and never will be): somebody who's needy, arrogant or unintelligent. Given the number of people using dating services, she's likely to find somebody who seems to meet these selection criteria. The important thing to remember, though, is that once she's found one, she still has to go on a date.

The purpose of dating services isn't to circumvent the normal process of dating, flirting or finding someone you love, it's just to stack the odds in your favour. Dating services are a far cry from arranged marriages. You still have to meet in the real world, and people—even people who seem remarkably similar—are weird enough that lots of things can still go wrong. There will be bad dates, there will be disastrous relationships and there will be rejection, but—and this is what makes the services worthwhile—the odds of having these negative experiences occur will be lower.

So, all you younguns out there, take risks; ask each other out; date the "wrong" people—just don't restrict yourself to the ones you happen to physically bump into. Figure out what you need from a partner, but don't be too specific. After all, if you reject someone who walks funny, tells bad stories and often smells vaguely of Kibble, you might miss a chance to fall in love.

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Digital Rights Management at odds with rights of consumer



MATT SCHNEIDER

If you ever want to have fun at the expense of your conservative capitalist friends, get them started on a rant about personal property, then ask them about digital rights.

Sure it sounds boring now, but just wait 'til you see the looks on their faces when they segue from insisting on the right to their property to the necessity of Digital Rights Management (DRM).

DRM is an umbrella term for the measures that companies take to "protect" their digital content. This protection amounts to controlling the ways in which you're allowed to use your purchased media.

One of the classic—and still most prevalent—forms of DRM can be found on almost every DVD you own: region settings. These determine what regions (ie countries) a particular DVD is authorised to be played in. For example, you can't watch your North American copy of *Pulp Fiction* in Germany: DVDs marketed in North America are marked as Region 1 and can't be played in Germany's Region 2 DVD players. Instead, you're stuck with the choice of buying your collection all over again or owning two DVD players—one for American movies and one for European imports.

The same policies are in place for music. CDs from major labels often have copy-control labels on them, indicating that the record company has taken measures to prevent you from playing your CD as you please. In the case of my copy of Radiohead's *Hail to the Thief*, it means that I can only play it on my laptop if I use the included CD application, which regularly crashes my computer—leaving my Xbox as the only way to listen to the thing.

While I can understand that the digital age requires a new business model, I think that we should probably leave serfdom off the list.

Likewise, Apple's iTunes DRM prevents you from transferring your iTunes purchases to an MP3 player other than an iPod, making every purchase you make on iTunes just one more reason not to buy a non-Apple MP3 player.

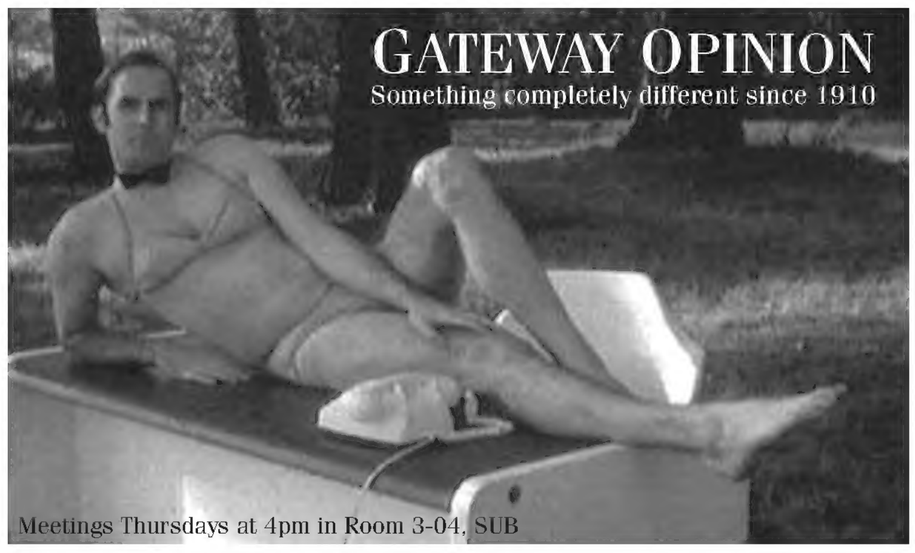
With the new emphasis on digital delivery, DRM is becoming a bigger threat to consumer rights than ever. When you buy something online, you're not always buying what you would get if it were a physical product. Unbox, Amazon's newest digital download service, offers customers the ability to download their movies digitally at an average savings of about five dollars. While it may be cheaper and more convenient than going to a store to buy your movies, as always, the devil's in the details.

According to Unbox's terms-of-service agreement, you're not actually *buying* the movie you're downloading, you're *renting* it—albeit indefinitely. Because you're only renting the movie—a point the agreement emphasizes by referring to the movie as "rental digital content" and your payment as a "rental fee" (despite the fact that the button you click to pay for the service says "buy" on it)—Amazon controls how you view it.

You can't play the movie using any software other than their software, and if you delete their software, the agreement gives you the following bit of customer relations: "your ability to view all Digital Content you have downloaded to the Authorized Device will immediately and automatically terminate and we reserve the right to delete all Digital Content from that Authorized Device without notice to you." Enjoy your purchase indeed.

While I can understand that the digital age requires a new business model, I think that we should probably leave serfdom off the list. Sure, businesses have a right to make their money, but in that case shouldn't their customers have the right to own their purchases?

The concept of digital property is a new one, but that doesn't mean that we should have to work our way forward from the Dark Ages all over again.



FIVE HUNDRED DOLLARS



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To enter, submit a resume and a 500 word essay on independent campus media by e-mail to biz@gateway.ualberta.ca or in hard copy form to the Gateway offices, marked to the attention of "Gateway Scholarship Committee". The scholarships will be awarded on the basis of essay radness, with extra-curricular and community involvement used as a tie-breaker.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Wednesday, 4 October. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

Texting too much takes its toll



ELIZABETH MCMILLAN

"Maybe this trend bypassed the Maritimes; maybe I was too busy enjoying the novelty of caller ID to notice. Needless to say, I was unprepared for the onslaught of this new social realm. People could text as fast as they type, and all without a keyboard. It was fascinating, yet disturbing. I had to get in on the action."

As a recent transplant from Eastern Canada, I expected a bit of culture shock when I moved out West. I assumed this would result from an overwhelming supply of ten-gallon hats, belt buckles and cowboy boots—what I didn't expect was to feel like I was living in the technological Stone Age.

Let's make one thing clear: I hate cellphones. They aren't convenient—they're a nuisance. People call at the worst times and I feel guilty picking up. It's like waiting in line at the bank, only to have the cashier serve the lazy schmuck who calls in (sitting at home wondering about his interest rates, no doubt) ahead of you.

Despite this, every summer when I move back in with my parents I have a cellphone. This way I get to avoid their inadvertent screening of my social life and protect them from the drunken, late-night phone calls at the same time.

Year after year, instead of being a responsible cellphone addict, I continually lose, misplace and forget my phone. I've left legions of people concerned about my whereabouts because I couldn't inform them I was at the doctor's and would phone back later. Like any amateur phone user, I also neglected my phone at opportune times, causing it to ring during dinners, work hours and hospital visits.

When I relocated to Alberta, I intended to rely on landlines and stay under the cellular radar as much as possible. I didn't anticipate that not only would I never be home to use said landlines, but that talking on cellphones isn't the worst of its technological demons.

As someone who grew up a part of the instant messaging generation—I even remember ICQ—I never expected to lose touch with IM capabilities. Dismissing it as a European trend, I left myself open and vulnerable to mobile ignorance—I was blindsided by text messaging.

Maybe this trend bypassed the Maritimes; maybe I was too busy enjoying the novelty of caller ID to notice. Needless to say, I was unprepared for the onslaught of this new social realm. People could text as fast as they type, and all without a keyboard. It was fascinating, yet disturbing. I had to get in on the action.

It took me five minutes to find a respectable ring tone that would not make me disown the device. It took even longer for me to type a one-screen message. I was amazed that with two simple letters my name could be completed and that a jumbled mess of letters would suddenly fall into place. It was like learning a whole new alphabet. I felt like a senior citizen just learning about the Internet. My thumbs were clumsy and I failed to grasp linguistic short cuts. I tried to hide my inadequacy in short responses, not intending to be rude (text-message etiquette being a topic for another day).

Sometimes I retaliated and questioned the validity of this new intrusion into my already complicated daily communiqués. After all, wouldn't it be easier just to call? How much time was I really saving? Was I merely contributing to making the world a more detached and sterile place?

Slowly, however, this little monster has permeated my life. It's now an alarm clock, a daytimer and a comprehensive list of everyone I know. I've learned to adjust the ring tone depending on the social setting and even have a functioning voice mail. I look forward to those pesky message notifications, so chances are if you call I won't answer—but text me and I'll get back to you right away.

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Society has itself to blame for Dawson shooting



PATRICK ROSS

13 September 2006 is a day that will live in infamy for Canadians. It will be remembered as the day Kimveer Gill, 25, invaded the campus of Montréal's Dawson College, killing one and wounding 19 before ending his own life. Hopefully, it will also be remembered as the day North American society finally woke up to the unwelcome reality underlying such events.

For many people, the shooting at Dawson College revived memories of the December 1989 shootings at *École Polytechnique* in Montréal, in which Marc Lépine slew 14 women before taking his own life.

Lépine, noted for his intense hatred of women, has become an oft-villainized character in Canadian history, and perhaps rightfully so. But it's also known that Lépine was a victim of child abuse.

Eric Harris and Dylan Klebold, who became infamous following the 20 April, 1999 Columbine Massacre, were well-known social outcasts who had once gone so far as to produce an amateur film in which they shot bullies before carrying out the deed in real life. Eight days after the Columbine incident, Jason Lang was shot dead in Taber, Alberta by a former classmate, who was also known to have been bullied.

Many similar plots have also mercifully been foiled. In 2004, Tobin Kerns, a student at Marshfield High School in Massachusetts was arrested for allegedly plotting a Columbine-style attack. Kerns and Joe Nee, his alleged accomplice-turned-informant, were both known to be social outcasts who were concerned about bullying.

While it certainly is no longer fair or accurate to continue thinking of the perpetrators of acts like this as victims, these events don't happen spontaneously—they're premeditated acts of suicide. Elliott Leyton, an expert on multiple- and serial-murders, notes that 85 per cent of these individuals are "dead within an hour" of perpetrating their crimes.

Just as fingers were pointed at Marilyn Manson after Columbine, our society will probably take this tragedy as an opportunity to lay the blame everywhere but where it ultimately belongs: with itself.

Suicide, like murder, is a social act, and born out of social conditions such as the disenfranchisement of societal outcasts and the anger and bitterness that accompanies them. But the connection between these events and the social plight of those who perpetrate them isn't a new revelation. It's well known, and the reaction to such events isn't surprising.

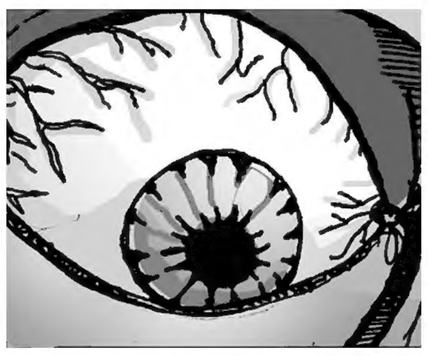
In the days following the shooting, there has naturally been a significant focus on Gill, and, predictably, on the goth subculture of which he was a member. Just as fingers were pointed at Marilyn Manson after Columbine, our society will probably take this tragedy as an opportunity to lay the blame everywhere but where it ultimately belongs: with itself.

Simply put, there's something sincerely wrong with our society when individuals like Kimveer Gill, Eric Harris, Dylan Klebold and Marc Lépine can become so disconnected, isolated, angry and bitter, that the only recourse they can conceive of is to lash out in such a vile manner.

To make matters worse, these same predictable response patterns are hard at work immediately following such tragedies. Before the bodies are even cold, society is already casting a wary eye at the compatriots of individuals such as Gill, fearfully singling them out as ticking time bombs. This only adds to their isolation, and the seeds of the next school shooting and other violent outbursts are planted.

Perhaps the time has come that society must finally accept responsibility for its misfits. The argument could be made that individuals such as Gill choose to be misfits, wallowing in their isolation and misery instead of doing something about it, but it can be awfully hard when your peers won't even condescend to so much as say "hello" to you. It's time for society to finally recognize that these monsters are born in a very lonely place, and it's one that we as a society have constructed.

On 13 September, at 12:41pm ET, an alarm clock went off for North American society. This time, hopefully we will finally accept this horrific wake-up call instead of just hitting the snooze button until the next tragedy occurs.



Gateway Comics: peering at Osama bin Laden with a freaky eye since 1910.

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THE ACTION STARTS HERE



A LOOK BACK...

On September 4th and 5th, 551 volunteers, lead by a staff of 6, welcomed nearly 6000 new students to the University of Alberta campus. The new students came from high school, from other post secondary institutions, or were returning to university after a period of time off. Some were moving into Residence, others were living on their own for the first time, and some were living with their parents and adapting to the new university environment. Despite their differences, all of these students had one thing in common – they were all new to the University of Alberta. The mission of the Orientation program is to create a positive educational and personal experience for new University of Alberta students. The program seeks to successfully aid in the transition of new students into University life and integrate them into the University of Alberta campus and community. With the help of our 551 dedicated volunteers, Orientation 2006 was a huge success.

TO THE NEW STUDENTS WHO ATTENDED ORIENTATION 2006:

By choosing to attend Orientation you have given yourself a great head start to being successful at the University of Alberta. We truly hope that you learned a few things from our presentations, as well as how to navigate the U of A campus and were made aware of all of the services that exist to help you succeed. Most of all, we hope that you had fun, and met a wonderful group of friends. Best of luck in the next year and welcome to the University of Alberta community!

TO THE 551 ORIENTATION VOLUNTEERS:

Orientation would not run in any way, shape, or form without the help of you all! Your dedication and enthusiasm is unparalleled and we cannot thank you enough, but we will try our best!

A THANK YOU TO THE PRESENTERS:

This year's presentations were phenomenal. We would like to thank all of the Presenters and Computer Session Coordinators for their hard work and dedication over the summer months. It's pretty impressive to see the wealth of creativity that can result from a room with thirty-eight talented individuals. Once again, thank you OPs and CSCs for all of your commitment and for making Orientation 2006 a truly spectacular event.

A THANK YOU TO THE PROGRAMS ASSISTANTS:

This year, thirty-one volunteers in wasabi green t-shirts worked hard to make Orientation run without a hitch. These volunteers are none other than the OPAs! These dedicated volunteers ran our information tents, handed out prizes, helped run registrations, and were the stagehands of Orientation. We would like to thank all of the OPAs for their hard work and dedication! We couldn't have done this without you!!

A THANK YOU TO THE MUG & PSEUDO MUG LEADERS:

We would like to thank the My Undergraduate Group Leaders (MUGBusters!) for all of their hard work. Each and every one of them has put in many hours to make this year's MUGs program a huge success! However, their work is not finished yet, as they still have the whole year to inspire and help new students. Thus, we should also thank them for all the work they are about to do, for they are truly amazing volunteers.

We would also like to thank the Pseudo MUG Leaders for the enthusiasm, time and dedication they have given to support the MUGs program during Orientation. Without their extra help, the MUGs program could not be the success it is today.

A THANK YOU TO THE TEAM FACILITATORS:

The Team Facilitators in their infamous pink T-shirts deserve our recognition and thanks for their leadership, enthusiasm, and dedication that they brought to the program over the last 9 months. Together, they comprise the team of volunteers who recruits, selects, and trains all other volunteers; who organizes social activities for all volunteers; who oversees the creation and execution of our presentations; and who oversees the smooth execution of everything that went on both behind-the-scenes and directly with the delegates at Orientation. The TFs are at the heart of this program and we would like to thank them for all that they contributed to it.

A THANK YOU TO THE HIGH SCHOOL AND BTU ORIENTATION LEADERS:

Both the high school and BTU Orientation Leaders play a critical role in the Orientation program. Looking oh-so-stylish in lavender and burgundy respectively this year, both the high school and BTU OLs are the volunteers who work the most closely with the delegates - the most fundamental aspect of Orientation – and this program most certainly could not run without them. These volunteers bring knowledge, experience, and excitement to the program in order to support new students, and we thank them for the role that they played in this year's Orientation.

A THANK YOU TO THE ORIENTATION PHOTOGRAPHERS:

The Orientation Photographers work tirelessly behind-the-scenes to capture the memories of Orientation on film for all volunteers to enjoy. They work hard on a continuous basis to capture the faces of as many volunteers as possible and to put together displays for all to see. We thank them for their efforts and contributions to this year's Orientation.

Have a great year and thanks again!
The Orientation Staff,

Karla Barron, CSD Manager – New Student Programs
Dranna Brown, CSD Manager – Non-traditional Student Programs
Khean Murphy, Orientation Programs Coordinator
Robyn Ferguson, Orientation Volunteer Coordinator
Phil Cheung, Orientation Administrative Coordinator
Jeanine Hoffart, MUGs Coordinator

ORIENTATION2006